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Movement Arts | for artists from Germany



 attakkalari

The **Goethe-Institut/Max Mueller Bhavan Bangalore** announces a Call for Applications for a **Teaching Residency** project in collaboration with **Attakkalari Centre for Movement Arts**.

Applications are invited from artists living and working in Germany. The Attakkalari Teaching Residency is part of the **bangaloREsidency programme of residencies** for artists from Germany, covering many arts disciplines. The residency programme is aimed at artists looking for a stint in an expanding global metropolis like Bangalore to complete or complement a particular art project.

Note: artists in other disciplines (visual arts, literature, design and multi-disciplinary) should consult the **full bangaloREsidency programme**.

Attakkalari Centre for Movement Arts is India's premiere organisation working in the field of contemporary movement arts. Its programmes include Education and Outreach, a Diploma in Movement Arts and Mixed Media, Research and Documentation, the Attakkalari India Biennial and the Repertory Company. Established in 1992 and currently based in Bangalore, Attakkalari is

headed by its Artistic Director, Jayachandran Palazhy.

Attakkalari invites trained dancer/instructors of contemporary dance and ballet, interested in experiencing new cultural influences and gaining exposure to the wide spectrum of Indian classical and contemporary dance, to apply for the Teaching Residency. Well-equipped studio space, an atmosphere conducive to creative output and a dedicated team of professionals make Attakkalari the ideal space for a residency.

Candidates for contemporary dance must have experience in choreography and teaching. Those applying for ballet require sound training in the form and the ability to teach ballet for contemporary dance. Teaching will include classes with students of the Diploma programme as well as professional dancers of the Attakkalari Repertory. Applicants should be able to adapt and deal creatively with potential differences in teaching the Diploma students who are new to the training process and the dancers of the repertory who are more experienced. Most Diploma students have neither a history of viewing nor exposure to the music or history of this form.

Teaching Residents will be expected to put in 15-24 hours of teaching per week and use the rest of the time to explore the local dance scene and work on their own creative practice.

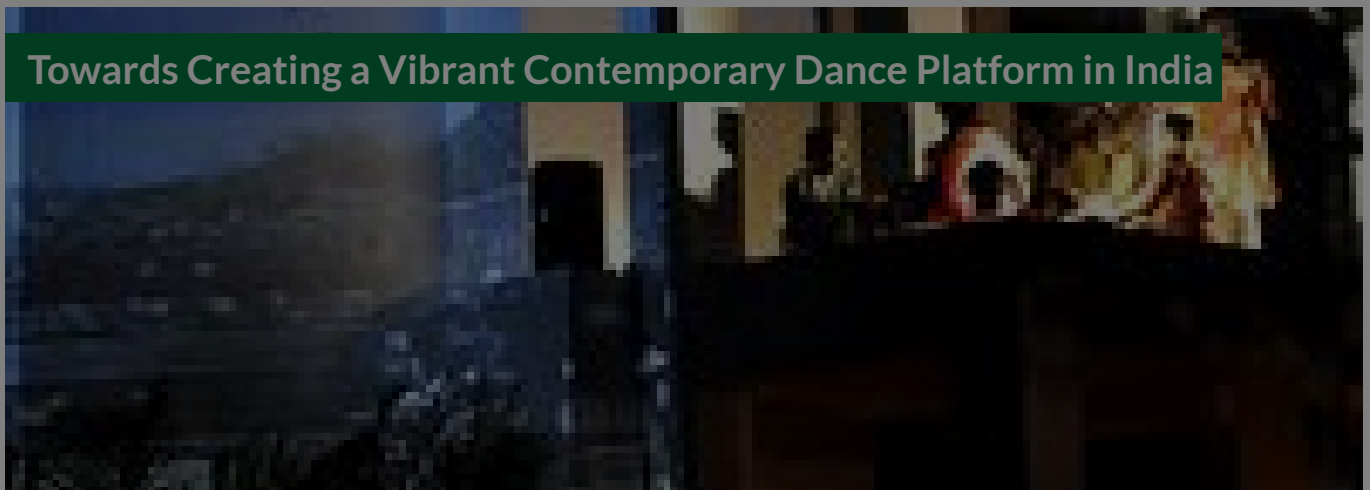
This Residency is a fresh initiative, but over the years Goethe has brought several important German choreographers to Attakkalari for workshops/residencies, both sides always benefiting immensely from the association. Among these are **Samir Akika, Christine Bürkle, Anne Linsel, Antje Pfundtner, Niels (Storm) Robitzky, Richard Siegal, Meryl Tankard and Nora Zuniga-Shaw.**

DEADLINE for applications to this and other bangaloREsidencies is 21 June 2013

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BY SHIVA PATHAK
13 SEP 2011

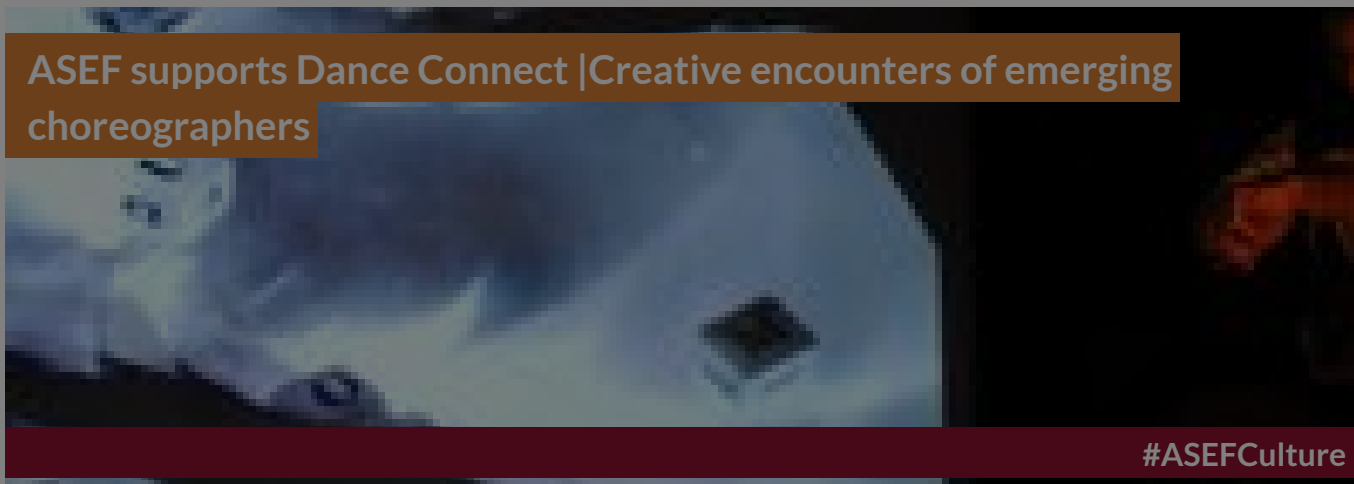
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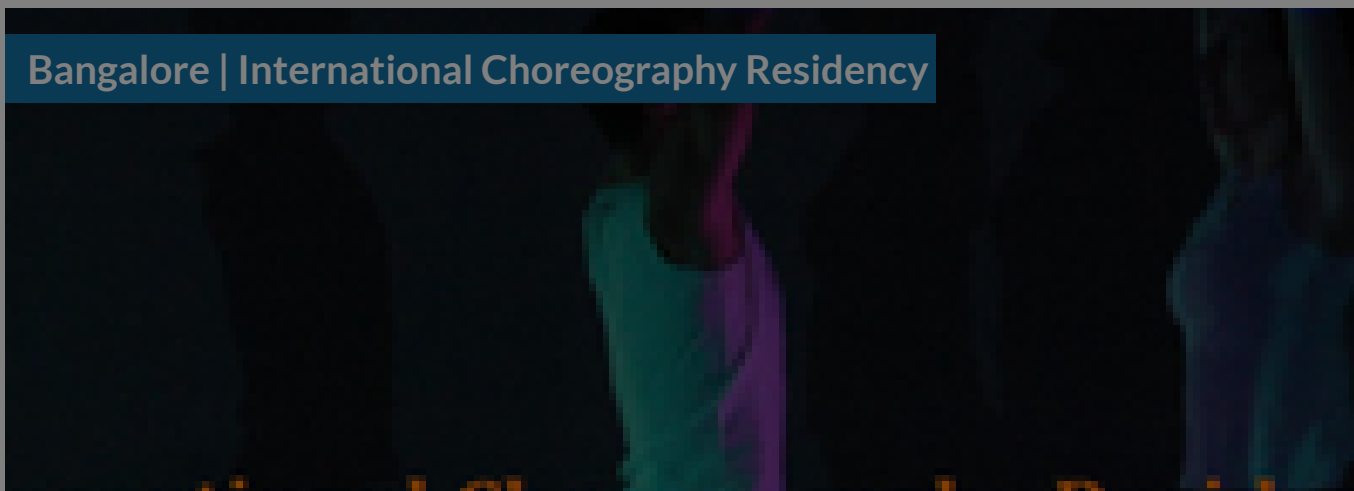
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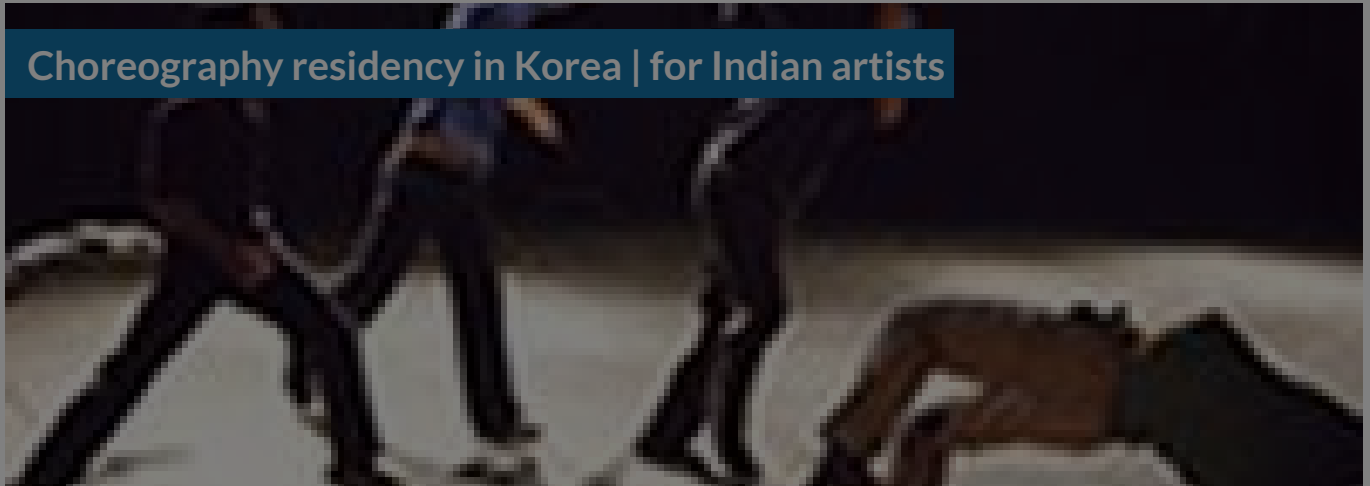
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