



OPPORTUNITIES > Tate travel grants for Asian art conference in Seoul

DEADLINE 10 FEB 2017

Tate travel grants for Asian art conference in Seoul



Tate invites emerging scholars and curators to apply for funding to attend the conference *Territories Disrupted: Asian art after 1989* at National Museum of Modern and Contemporary Art Korea (MMCA), Seoul on 4–5 April 2017.

Co-organised by Tate Research Centre: Asia and MMCA, this conference will explore Asian art after 1989, with a focus on how political and economic changes corresponded with the changes in artistic practice and its reception. The questioning of the binary cold war ideologies, democratic movements and their challenges, economic prosperities and increasing impacts of globalisations are among the issues the conference wishes to address. It will also explore the proliferation of the representation of non-Western art in exhibition making and the

emergence of the new generation. The artists Lee Bul and Trinh T. Minh-ha will deliver keynote addresses.

Attending this conference will provide an exciting occasion for early career scholars and curators to hear from prominent voices in the field of Asian art and to meet with a broader network of researchers and specialists.

Participants in the travel grant programme will receive funds sufficient to cover their travel costs and three nights' accommodation in Seoul.

To apply, please send a CV and short covering letter (400 words) outlining why you would like to attend the conference by email to trc.asia@tate.org.uk by 17.00 GMT 10 February 2017.

Successful applicants will be notified by 3 March 2017.

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