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DEADLINE
15 AUG 2019

Switzerland | Muzeum Susch residency call



MUZEUM SUSCH announces its Open Call for the residency programme *Temporars Susch* as a new activity of Art Stations Foundation CH, set to launch in February 2020 in Susch.

Temporars Susch provides artists of all disciplines, writers, as well as curators, cultural producers and researchers, from diverse backgrounds and career stages, with individual residencies in an intellectually-stimulating setting. By offering the opportunity to unplug from routines of the everyday, the programme encourages its participants to explore and engage in producing ideas, dialogue, and cultural debates.

As a non-production oriented programme, *Temporars Susch* neither requires a tangible outcome nor financially supports it. We do, however, expect a generous approach towards sharing knowledge and openness to the communities in the form agreed with each resident, i.e. workshops, artist talks, panel discussions, or other, corresponding with the nature of the resident's research / practice.

Each year, the programme comprises four open-call residency slots, each hosting four to five residents and lasting two to four weeks, depending on the individual needs of each resident. The residencies in 2020 are designed for the months of February, May, August and October 2020.

Residents of *Temporars Susch* will be provided with:

- Accommodation in a single room with access to shared kitchen and common spaces, including WIFI.
- Travel expenses to and from Susch.
- Maintenance stipend of 350 CHF per week.

Deadline for applications: 15 August 2019

Muzeum Susch is described as 'an Institution in Formation', it opened in January 2019. Located in the valley of the river Inn, amongst the remnants of a medieval monastery and set against the backdrop of alpine mountains, open to the public since 2 January 2019 is MUZEUM SUSCH: a new addition to the matrix of experimentation and novel approaches to art in response to the enchanting surroundings of Engadin.

MUZEUM SUSCH is a space for argument and research relying on the laboratory character of a Kunsthalle. Founded by Grażyna Kulczyk, the Polish entrepreneur and long-term supporter of contemporary art, it is specifically (but not exclusively) informed by a deep understanding of woman artists and seeks an emotional connection to art as a matrilineage of the sometimes omitted, overlooked or misread. It aims to contribute to the recognition and greater visibility of artists and artworks which resonate these concerns, which have informed a collection focussed on conceptual art and female artists with a natural input of Central Eastern European art that is still underrepresented in reunited Europe.

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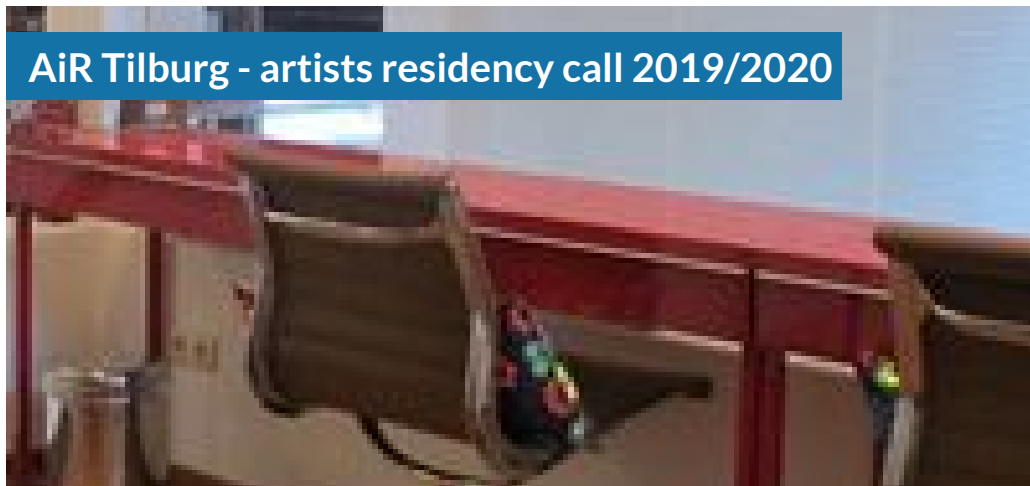
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[HTTPS://WWW.MUZEUMSUSCH.CH/EN/1161/OPEN-CALL](https://www.muzeumsusch.ch/en/1161/open-call)

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