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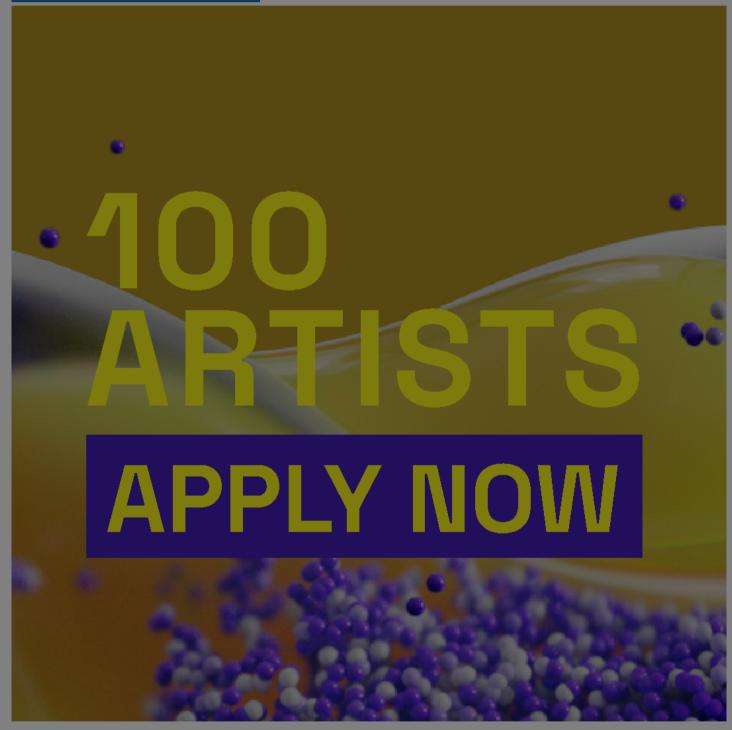
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career artists



The Swiss organisation Südkulturfonds calls for artists and art collectives working across all art forms in the early stages of their careers for a grant of CHF 1,000.

The grant will support 100 artists from and based in <u>DAC countries</u> (which include most ASEM Asian countries). Eligible artists are in the early stages of their creative development and aim to advance their careers by building new professional networks, particularly in the Swiss cultural market.

The 100 Artists open call is a response to the pandemic-related travel restrictions. For artists from partner countries of the Sudkulturfonds, access to the cultural markets and professional networks in Switzerland and Europe has been largely cut off. In turn, many events and opportunities for Swiss cultural promoters and presenters to identify and meet emerging artists from across the globe have disappeared.

This call for entries is part of a longer-term strategy to initiate virtual relationships, build and support digital networks, and draw attention to the diverse artistic achievements in the global south despite limited mobility. The grant aims at strengthening the professional and financial livelihoods of eligible artists early in their professional journey and promote their presence within the Swiss cultural market.

Eligibility

- Professional artists and art collectives from and based in DAC countries
- Artists and art collectives in the early stage of their careers (2–10 years experience)

This grant was developed for artists and art collectives who have yet to be substantially recognised within their field, the media, funding circles or the public at large.

What the recipient receives

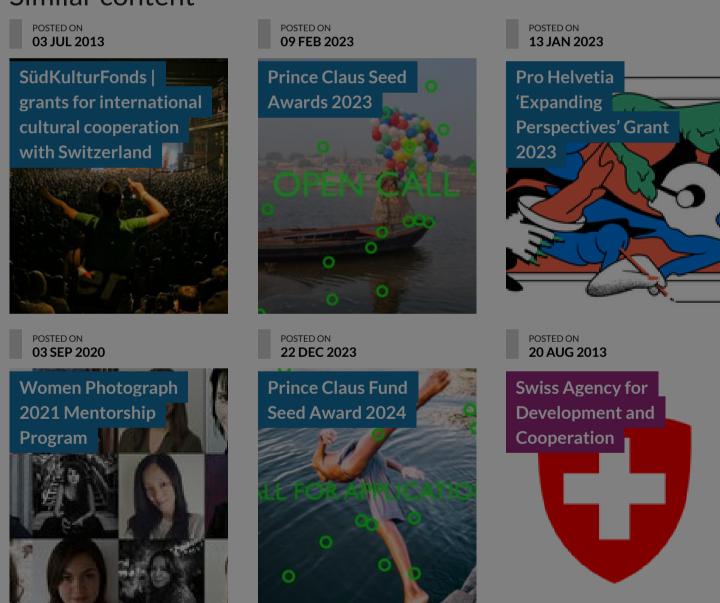
The amount of the 100 Artists grant is CHF 1,000.

In addition, the recognition of the grant recipients will be promoted to a broad network of arts and cultural promoters and presenters, particularly in Switzerland.

<u>Application guidelines</u>

Deadline: 8 May 2022

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