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DEADLINE
15 MAY 2018

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Sweden - OpenART Biennale 2019 call



OpenART 2019 - open call for Scandinavia's largest biennial for contemporary art, taking place during 12 summer weeks in Örebro, Sweden. Professional artists are invited to submit their contemporary artworks or new ideas. OpenArt is open for professional artists from all over the world to submit – emphasizing on a wide range of concepts.

OpenART is a biennial that revolts against traditional urban spaces, encourages creativity, and gives us the opportunity to experience the city from completely new perspectives. Works of art invade the city's streets, squares, parks and waterways, taking over cultural scenes, shopping centres, building facades and Örebro Castle. When contemporary art becomes this accessible to the public, it promotes a dialogue about what art means to society. The exhibition invites both established and up-and-coming artists from around the world.

Throughout the years approximately 30-40 percent of the participating artist have been selected from Open Call. The rest have been selected by the OpenArt curators. OpenArt is foremost an outdoor exhibition and for 2019 we search for artworks that challenge the urban space and new ideas on what public art could be.

Each OpenART showcases about 100 artworks, created by contemporary artists of local, national and international fame. Over the years, the biennial has gathered a wide variety of visitors, residents, business leaders and artists from different backgrounds to come together and be a part of the powerful OpenART experience.

Deadline for entries: 15 May 2018

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