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all - Science, Technology and Art



On behalf of the [European Commission](#), [Ars Electronica](#) in collaboration with [BOZAR](#) and [Waag Society](#) is issuing an open call for entries to a competition that will determine the third recipients of STARTS Prize, prestigious and—**with two €20,000 prizes**—highly endowed awards. Expressly encouraged are innovative projects at the interface of science, technology and art.

Science, Technology and Arts (=STARTS) form a nexus with an extraordinarily high potential for creative innovation. And such innovation is considered to be precisely what's called for if we're to master the social, ecological and economic challenges that Europe will be facing in the near future. The role of artists thus is no longer seen to be just about propagating scientific and technological knowledge and skills among the general public but much more as a kind of catalyst that can inspire and trigger innovative processes. The artistic practice of creative exploration and experimental appropriation of new technologies has a wide reaching potential to contribute to the development of new products and new economic, social and business models. Accordingly, the STARTS Prize focuses on artistic works that influence or change the way we look at technology, and on innovative forms of collaboration between the ICT sector and the world of art and culture.

Two prizes, each with €20,000 prize money, are offered to honor innovative projects at the intersection of science, technology and the arts: one for artistic exploration, and thus projects with the potential to influence or change the way technology is deployed, developed or perceived, and one for innovative collaboration between industry/technology and art/culture in ways that open up new paths for innovation.

Grand Prize—Artistic Exploration

Awarded for artistic exploration and art works where appropriation by the arts has a strong potential to influence or alter the use, deployment or perception of technology.

Grand Prize—Innovative Collaboration

Awarded for innovative collaboration between industry or technology and the arts that opens new pathways for innovation.

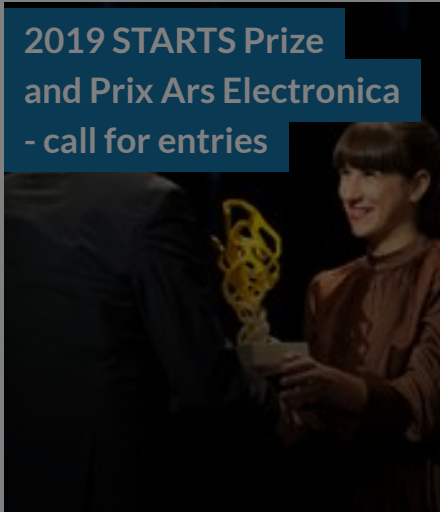
ELIGIBILITY: Entry is open to artists / creative professionals or the researchers / companies involved **from throughout the world**; STARTS is not limited to citizens of EU-member states.

Submission phase ends on March 2, 2018!

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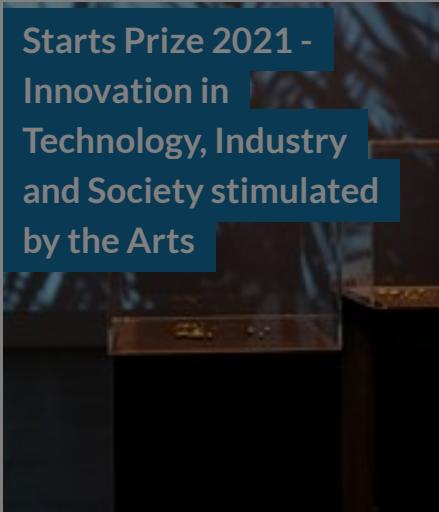
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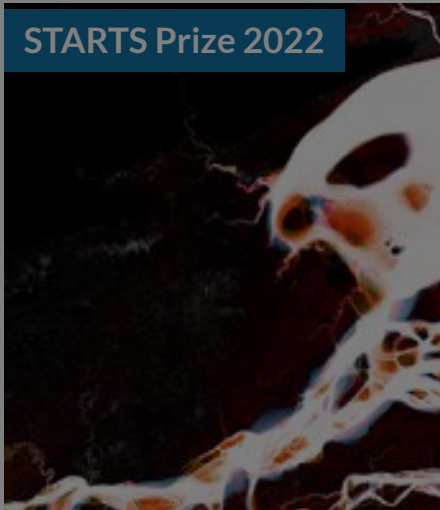
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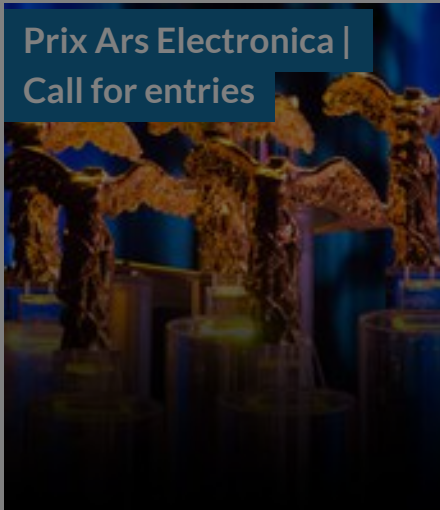
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