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## Fellowship



### ***Emerging Writers Fellowship: Announcement and Call for Applications***

*Southeast of Now: Directions in Contemporary and Modern Art in Asia* is committed to supporting the development of new writing in the region, and to providing an opportunity for emerging writers to develop their research and writing skills, and to engage with a broad readership in a new special section of the journal.

We are pleased to announce a new donor-funded mentorship program, to commence with Volume 2 (2018). Applications should be sent to [southeastofnow \[at\] gmail.com](mailto:southeastofnow@gmail.com) no later than **15 April 2018**.

**Emerging writers (with no more than three years of publishing experience), who are citizens or permanent residents of any country in Southeast Asia**, are invited to apply for the *Emerging Writers Fellowship*. Successful applicants will be awarded the following:

- A grant of up to USD 1,000, to facilitate in-depth research and writing for a period of six months.
- Mentorship by one leading arts writer and one leading international curator, usually based in Southeast Asia. Successful applicants will be matched with appropriate mentors by the selection committee.
- Editing and advice from the *Southeast of Now* editorial collective.
- Publication of selected essays (of between 3,000 and 5,000 words in English) in *Southeast of Now*, in a special Emerging Writers Fellowship section, to appear both in print and online.

**SOUTHEAST OF NOW: Directions in Contemporary and Modern Art in Asia** is an online and print journal which was established by a collective of scholars and curators with the aim of looking and listening closely to the discursive spaces of art in, from, and around the region we refer to as Southeast Asia, from an historical perspective. It is published by NUS Press Singapore

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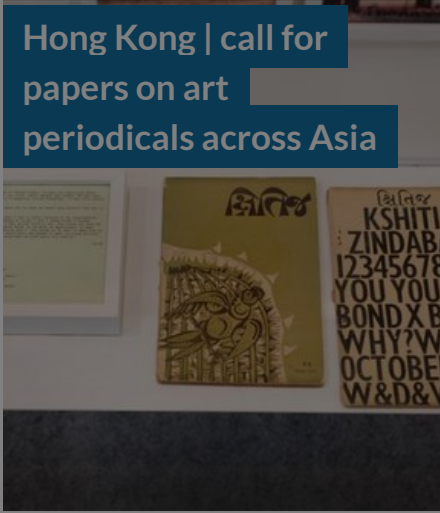
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