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# multidisciplinary team members



bio50\_apply

In the lead-up to the 24th Biennial of Design - BIO 50, in Ljubljana, Slovenia, 12 multidisciplinary teams will engage designers and practitioners from all fields, coming together to tackle a wide range of topics with local and global resonance. Designers, architects, students, and professionals from all other fields of human activity are encouraged and invited to join us and collaborate.

International call for team members to help shape this international design event.

Deadline for applications: 12 January 2014

For each team, international and Slovenian mentors will elaborate a project brief, guiding and overseeing the collaborative process over the course of six months. The outcomes will be appraised, presented and awarded by an international jury, and will be unveiled at the opening week of the Biennial of Design in an exhibition and publication.

Read about the themes of BIO 50

BIO 50 is looking for team members to help shape possible futures for design. Choose your theme and join us.

The international BIO 50 jury is comprised of industrial designer Konstantin Grcic; design critic and author Alice Rawsthorn; and designer and educator Saša J. Mächtig. Together, they will grant the newly instituted Award for Best Collaboration, which will be announced in the opening week of the Biennial.

BIO 50 runs 18 September - 7 December 2014

## **SIMILAR CONTENT**

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BIO 50 | 24th Biennial of Design | Ljubljana

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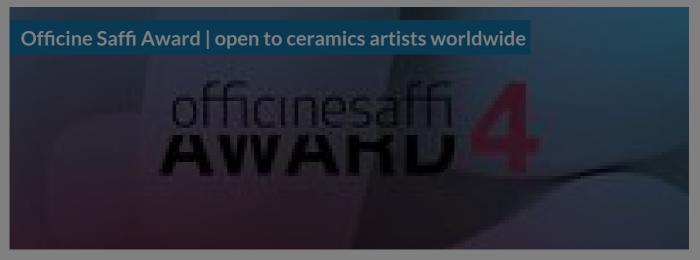
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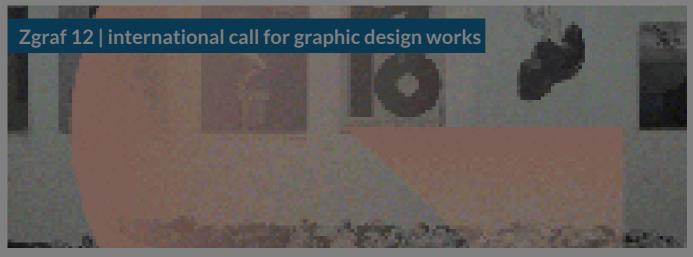


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#### **WEBSITE**

HTTP://BIO.SI/EN/

#### **COUNTRIES**

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#### **THEMES**

ART AND ENVIRONMENT CREATIVE INDUSTRIES

#### **ABOUT ASEF CULTURE360**

**culture360.asef.org** brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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