Privacy Settings

We use cookies to optimize our website and our service.

- Functional
- Statistics
- Marketing

Save

Functional only

Accept all

submissions & Labs calls



sgiffcall

Calls are open for the 26th Singapore International Film Festival (SGIFF). International call for film submissions for the festival and SE Asian film writers/directors invited to apply for the South East Asian Film Lab. Students based in Singapore may apply for the Youth Jury and Critics programme.

FILM SUBMISSIONS - OPEN CALL

The Festival will consider all feature films and Asian short films that are at least a Singapore premiere, and have not been broadcast on TV nor been made available on the Internet, and completed no earlier than 1st January 2014. Please fill up the submission form and make sure that you read the Film Submissions Information which contain the Regulations & Guidelines and Frequently Asked Questions.

Eligibility:

- Films must not have been broadcast on TV, made available on the Internet or screened in Singapore in any way prior to the Festival.
- Films must at least be a Singapore premiere. Priority will be given to World and International premieres.
- Films must have been completed no earlier than 1 January 2014.
- Feature film entries may be from any country/countries of production.
- Short Film entries must be from Asia.

Deadline 21 August

SOUTH EAST ASIAN FILM LAB - Eligibility rules

- Applicant must be a Screenwriter and/or writer/director of at least 2 short films that have screened in international film festivals.
- Applicant must be of Southeast Asian nationality or origin.
- Applicant must not have made a feature length film before.
- Project submitted should still be at an early stage, and have not been developed beyond a first draft screenplay.
- If you have submitted a project for a prior edition of the Film Lab, the application should display a development from the previous application.

Deadline: 21 August

YOUTH JURY & CRITICS PROGRAMME - Eligibility rules

- Keen interest in films from Southeast Asia
- Basic knowledge of film theory and critical writing
- Current student in a post-secondary educational institution
- Based in Singapore

Deadline: 21 August

SIMILAR CONTENT

DEADLINE 27 AUG 2021



OPEN CALLSASIA SINGAPORE

DEADLINE 19 AUG 2019

Singapore International Film Festival 2019 - call for entries





OPEN CALLSASIA INTERNATIONAL SINGAPORE

DEADLINE 21 DEC 2013



OPPORTUNITIESEUROPE NETHERLANDS

DEADLINE 21 AUG 2015

Southeast Asian Film Lab in Singapore | Call for entries

SOUTHEAST

OPEN CALLS
ASIA SINGAPORE

DEADLINE 01 SEP 2022



OPEN CALLSGERMANY INTERNATIONAL

WEBSITE

HTTP://SGIFF.COM/

COUNTRIES

ASIA INTERNATIONAL SINGAPORE

THEME

PROFESSIONAL DEVELOPMENT

DISCIPLINES

FESTIVALS FILM

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | FAQ | ♠ 🗶 🎯

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



Team
Partners
FAQ
Brand guidelines
How to partner with us
Contact us
#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE