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## Singapore International Film Festival 2019 - call for entries



The 30th Singapore International Film Festival / SGIFF Call for Entry is now open: inviting entries for **Feature and Short Films, Southeast Asian Film Lab and Youth Jury & Critics Programme**. Film entries and Film Lab is open to SE ASIAN filmmakers (see eligibility conditions), the Youth Jury programme is for Singaporean students.

All entries must be submitted by **19 August 2019, 6pm (GMT+8)**.

### Feature Film & Short Films

The Festival will consider films that are at least a Singapore premiere, have not been broadcast on TV nor made available on the Internet, and completed no earlier than 1 June 2018. **Only Asian feature films and Southeast Asian Short films may be submitted for Festival consideration.**

**EARLYBIRD SUBMISSION (no fee) until August 4th**

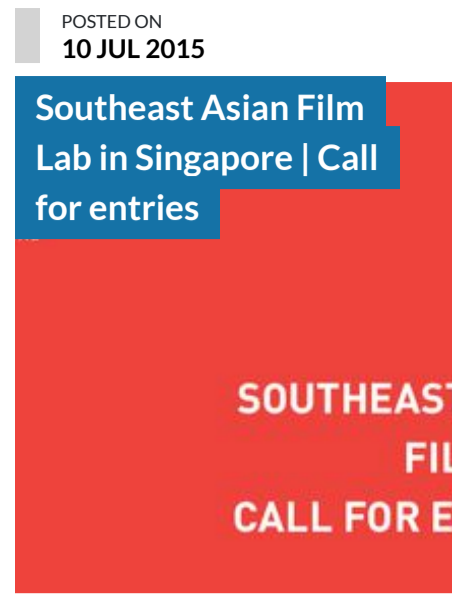
### SGIFF Southeast Asian Film Lab

Open to **first-time feature filmmakers from Southeast Asia**, the six-day lab explores Southeast Asian stories for development into feature length screenplays. It includes masterclasses, networking opportunities, individual consultations, and an industry pitch for the most promising project prize.

### SGIFF Youth Jury & Critics Programme

**Open to post-secondary students in Singapore**, this programme aims to nurture a new generation of critical writers on Asian cinema. Participants will learn the significance of Southeast Asian works, the benefits of film theory and close readings of films, different interview approaches; as well as write for the Festival's Live online film journal, Youth Meets Film. The Youth Jury will also vote for the Youth Jury Prize-winning film.S

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