

## Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

WEBSITE  
[HTTP://WWW.RESARTIS.ORG/EN/NE...](http://www.resartis.org/en/ne...)

COUNTRY  
[KOREA](#)

THEME  
[ART AND ENVIRONMENT](#)

DISCIPLINES  
[DESIGN](#) [VISUAL ARTS](#)



International artists residency opportunity in Anyang, a new town on the edge of Seoul, Korea. The residency is based in Seoksu Market, with creative workspace alongside market traders. Open to all fields of visual arts, design and architecture.

[Supplement Space STONE&WATER](#) is a nonprofit multi-arts space situated near Anyang River and within Seoksu Market. Its aim is to propel various experimental artistic activities and projects through which art and life merge.

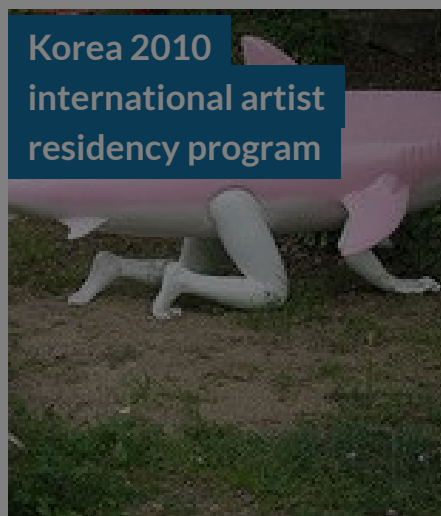
STONE&WATER has contributed to the development of art and culture in the local area of Anyang, having an impact on not only the art world but in many areas of the society.

Since 2007 STONE&WATER has organized a project that merges residency programme, festivals, education and volunteer programs under the name “Seoksu Art Project (SAP)”. SAP has been performing the role of a “global” platform of communication. The international residency programme facilitates close contact with the local community by transforming the idle space within the traditional Seoksu Market into a creative space.

## Similar content

POSTED ON  
23 MAR 2010

Korea 2010  
international artist  
residency program



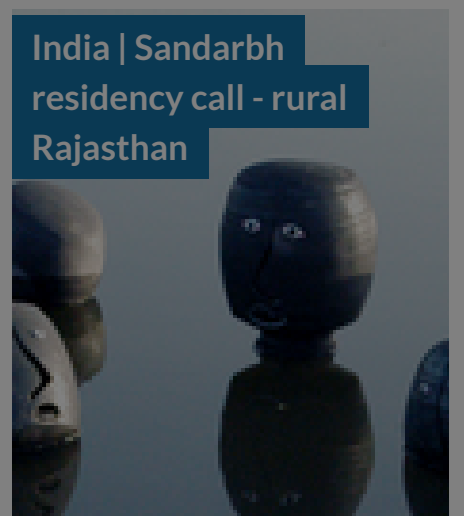
POSTED ON  
07 SEP 2010

Anyang Public Art  
Project



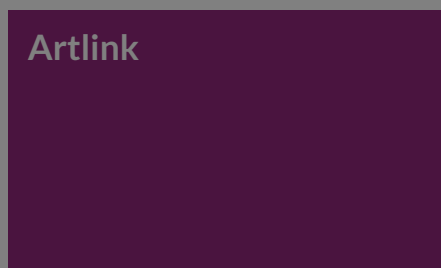
POSTED ON  
26 SEP 2014

India | Sandarbh  
residency call - rural  
Rajasthan



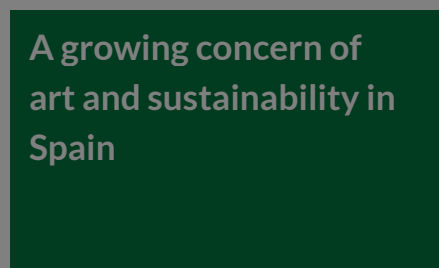
POSTED ON  
11 JAN 2021

Artlink



POSTED ON  
29 OCT 2019

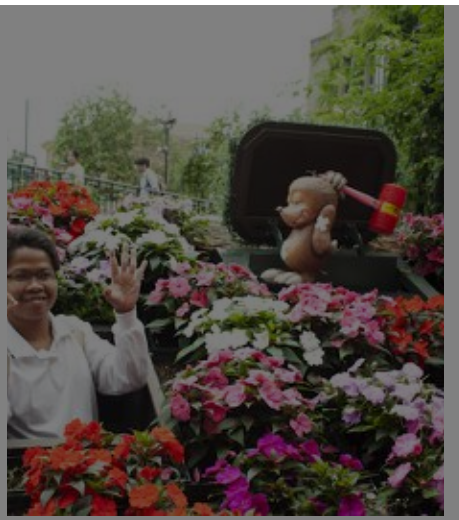
A growing concern of  
art and sustainability in  
Spain



POSTED ON  
08 MAY 2013

Japan | S-AIR Sapporo  
Artist in Residence  
opportunity





## **ABOUT ASEF CULTURE360**

**culture360.asef.org** brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360](#) | [FAQ](#)

