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Good practices on cultural  
diversity

# U40

CULTURAL  
DIVERSITY  
2030

[caption id="attachment\_4874" align="alignright" width="201" caption="U40 Cultural Diversity



Good practices from Asia on the diversity of cultural expressions are being sought for inclusion in the publication, “Mapping Cultural Diversity – Good Practices from around the globe” proposed by the [German Commission for UNESCO](#), the [Asia-Europe Foundation](#) (ASEF) and the Fellows for Cultural Diversity of the U40 network.

The proposed projects should reflect the interplay of practice and policy in achieving the objectives of the [UNESCO Convention on the Protection and the Promotion of the Diversity of Cultural Expression](#)

the [UNESCO Convention on the Protection and the Promotion of the Diversity of Cultural Expression](#) 2005 (hereinafter referred to as ‘the Convention’) and display the role of culture as a key component of sustainable development.

Initiatives of interest can be policies, programmes, projects, and also regulatory measures. The projects should come from various fields (such as policies; media, communication & cultural content; contemporary arts; cultural and creative industries; culture and development; economy and trade; international co-operation; research and education; and, channels of information and awareness raising programmes on the Convention and its objectives) and various levels (local, national, regional and international).

Artists, cultural practitioners and representatives of arts organisations are invited to submit projects from their countries/region. Initiatives are being sought from **all Asian countries** through an online regional consultation initiated by the Asian U40 Fellows. If you would like to propose a project for inclusion in the publication (which is expected to be completed by December 2010), send details of the project by the **30th of August** in one of two ways outlined below:

- Through the online questionnaire at <http://www.surveymonkey.com/s/KPN5GH9> OR
- Email Anupama Sekhar (U40 Fellow and Editorial Co-ordinator, “Mapping Cultural Diversity – Good Practices from around the globe”) at [anupama.sekhar\(at\)asef.org](mailto:anupama.sekhar@asef.org)

For further details, please write to:

Anupama SEKHAR (Ms)

U40 Fellow and Editorial Co-ordinator, “Mapping Cultural Diversity – Good Practices from around the globe”

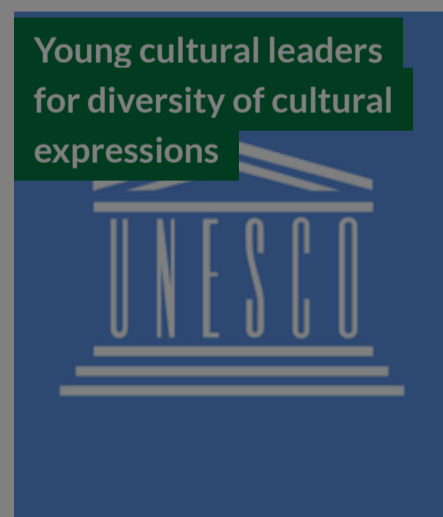
Project Executive-Cultural Exchange, Asia-Europe Foundation

E-mail: [anupama.sekhar\(at\)asef.org](mailto:anupama.sekhar@asef.org)

[MappingCulturalDiversity\\_EN](#)

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**culture360.asef.org** brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

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