

The first edition of SCREEM Shorts 2011 has officially opened its call for entries and is currently seeking submissions from Singapore and Asian filmmakers. The closing date for submission is 5th Sept 2011.

Probably the first in Asia, the SCREEM Shorts was established in order to provide more opportunities

and exposure for independent and non-independent filmmakers and screenwriters working within the horror genre, as well as to draw more attention not only within the local, but Asian region as well.

Sinema hopes to inspire yet another visual experience for our followers to celebrate interesting, and untold horror stories. We also hope it would be a good opportunity for filmmakers to venture into this underrated genre and to interact with various professionals in the process.

SCREEM Shorts 2011 is slated to feature the top 20 selections exclusively at Sinema Old School, from 29 Sep 2011 – 1 Oct 2011.

*Asian countries are defined as: Afghanistan, Bangladesh, Bhutan, Brunei, Cambodia, China (Rep. of China, Hong Kong, Macau, Taiwan), East Timor, Fiji, India, Indonesia, Iran, Japan, Kazakhstan, Kyrgyzstan, Laos, Malaysia, Maldives, Mongolia, Myanmar, Nepal, Pakistan, Papua New Guinea, Philippine, Singapore, South Korea, Sri Lanka, Tajikistan, Thailand, Turkmenistan, Uzbekistan, Vietnam.

For information on film submission and entry criteria, please visit http://sinema.sg/screem2011.

For enquiries, please contact:

Sharon Ng

General Manager,

Sinema Old School

e: sharon@sinema.sg

t: +65.6336.9707 f: +65.6336.6107

Similar content

POSTED ON **21 SEP 2011**





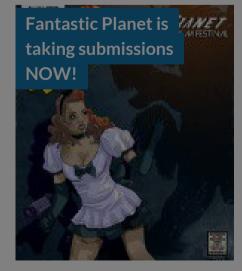
POSTED ON 31 AUG 2022 Philippines | All Asian Independent Film Festival 2022 18 + 19 + 20 N AIFF All Asian Independe www.aaifilmfes

POSTED ON **20 OCT 2021**

POSTED ON **10 JUL 2019**



POSTED ON 25 JUN 2013



Bangladesh | International Children's Film Festival open call



film.culture360.org presented at TROPFEST Roughcut | George Town Festival

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | FAQ

6 🗙 🖸

ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE

