



---

**OPPORTUNITIES** > Sapporo Tenjinyama Art Studio | winter residency call

DEADLINE  
27 NOV 2015

## Sapporo Tenjinyama Art Studio | winter residency call



 [bc6347eb97677709b14266a5561234c0](#)

Artists and creators are invited to participate in working at Sapporo Tenjinyama Art Studio. The artist in residence programme for up to 6 weeks in January/February 2016 is on the theme of Winter, Snow, a City, and is open to artists in various arts disciplines.

### **Guidelines for Application**

Overview of Sapporo Tenjinyama Art Studio:

Sapporo Tenjinyama Art Studio is an artist in residence program and facility which opened in summer 2014 in Sapporo city. Tenjinyama art studio is a quiet environment where surrounded by nature, 13 studio apartments, exhibition space and studios which is open for anyone to rent. The building is also open to people who are visiting the park to take a break. The atrium lounge on the ground floor is a communal area where anyone can drop in freely and artists participating in the program can communicate with local people on a daily basis through various events, artist presentations and open-to-the-public projects. For more information, please visit the website.

<http://tenjinyamastudio.jp/en/about/>

## Application deadline: 27 November 2015

### About the open call to the residence program 2016:

Sapporo is an unusual city where there are as many as 2 million residents living in a cold, snowy area which makes it one of the world's more unique cities. The winter in Sapporo is very snowy and residents are live in an environment which is totally different from the summer. Skills to cope with the heavy snow have been developed through dealing with the problems snow removal and snow damage. Urbanization was driven by the Sapporo Winter Olympics in 1972. Developments include road heating, underground passages and transportation infrastructure, winter entertainment including sports and snow festivals, as well as all sorts of creative activities to vitalize the city.

Artists are invited to develop their ideas through work based on three key words: **Winter, Snow, a City**. The program offers a working environment for artists in winter and we hope that it leads to an experimental and creative community experience. We look forward to receiving applications from artists and creators.

### Eligibility:

- Any nationality, place of residence, age (you must be at least 18 years old when you start the residence), sex or gender.
- Applicants must have experience of a previous artist in residence

program. (Students are not eligible)

\* Acceptable areas are fine art, music, craft, theater, dance, literary arts, photography, film and design.

See website for further eligibility and application details.

**Length of stay at the studio:** Up to 6 weeks from January 19th Tuesday to February 28th Sunday, 2016.

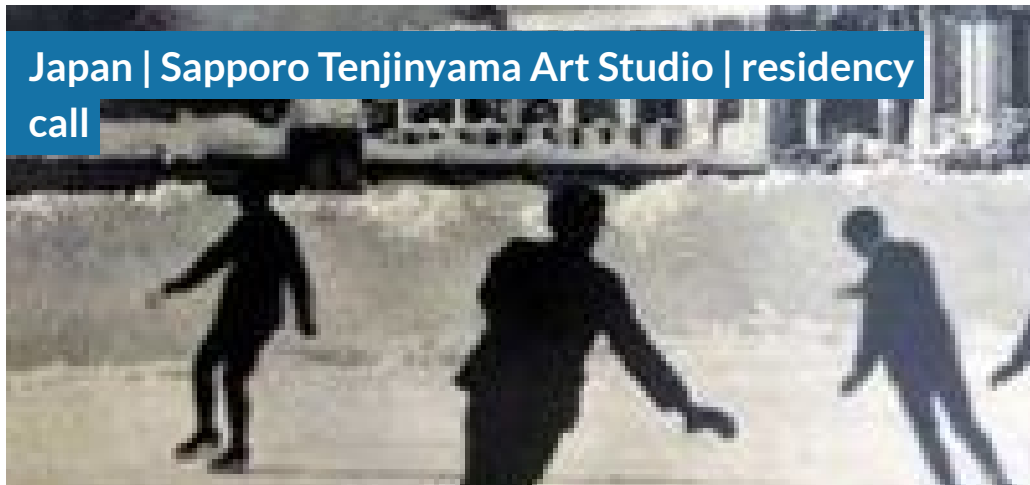
\* Artists are required to stay at the studio during the project period between January 31st Sunday and 21st February Sunday.

Number of artists to be selected: 3

---

## SIMILAR CONTENT

DEADLINE  
14 DEC 2014



**RESIDENCIES**  
INTERNATIONAL JAPAN

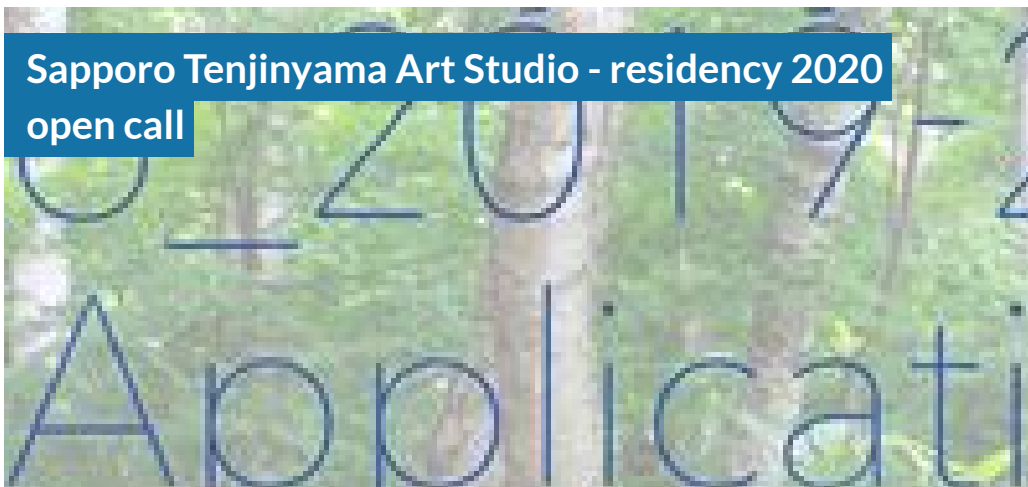
DEADLINE  
14 NOV 2016

## Sapporo Tenjinyama Art Studio Residence Program 2016-2017



DEADLINE  
08 SEP 2019

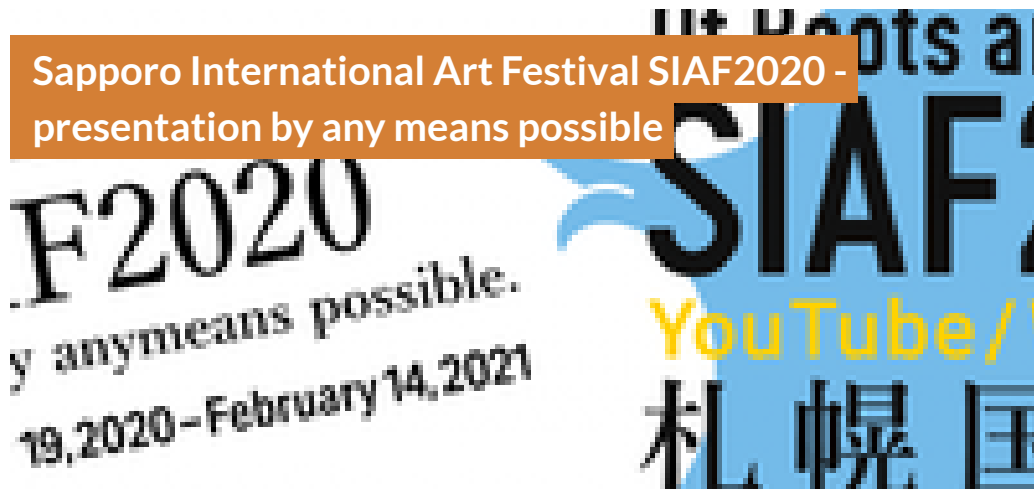
## Sapporo Tenjinyama Art Studio - residency 2020 open call



RESIDENCIES  
INTERNATIONAL JAPAN

FROM - TO  
19 DEC 2020 - 14 FEB 2021

## Sapporo International Art Festival SIAF2020 - presentation by any means possible



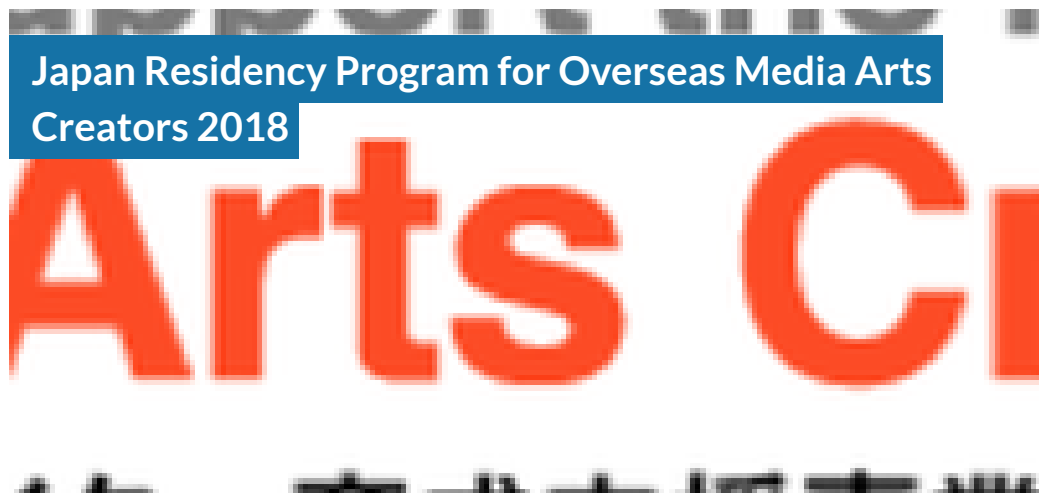
EVENTS

DEADLINE  
30 NOV 2015



RESIDENCIES  
INTERNATIONAL RUSSIAN FEDERATION

DEADLINE  
19 SEP 2017



RESIDENCIES  
INTERNATIONAL JAPAN

WEBSITE  
[HTTP://TENJINYAMASTUDIO.JP/EN/EVENT\\_INDEX/](http://tenjinyamastudio.jp/en/event_index/)

COUNTRIES

**DISCIPLINES**

CRAFT DESIGN LITERATURE MUSIC PERFORMING ARTS VISUAL ARTS

**ABOUT ASEF CULTURE360**

**culture360.asef.org** brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

**MORE ABOUT ASEF CULTURE360 | FAQ |**   

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us

Team

Partners

FAQ

Brand guidelines

How to partner with us

Contact us

#ASEFCulture