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The **Saison Foundation Visiting Fellows** program aims to build up an international network for contemporary performing arts and to enhance mutual understanding, and gives opportunities for **artists** and **arts managers** to research the **contemporary performing arts** scene in Japan.

The program supports research visits to Japan for those who are expected to play an important role in the international performing arts scene.

Research Residency for Artists offers artistic development opportunities to research and spend time building links with artists and arts managers in Japan for artists who wish to create new works involving arts and culture in Japan and/or who wish to do collaboration projects with artists and arts managers in Japan. Fellows are able to conduct research with a base at Morishita Studio and to use the studios for rehearsals, workshops, work-in-progress showings or performance upon request by paying maintenance costs.

Research Residency for Arts Managers offers artistic development opportunities to research contemporary performing arts and spend time building links with artists and arts managers in Japan for arts managers who wish to start international projects with contemporary theater and dance communities in Japan. Fellows are able to conduct research with a base at Morishita Studio.

To get further information and make sure that you are eligible to apply for, please [download 2017](#)







[International Program Guidelines.](#)

Residence in Morishita Studio Visiting Fellows offers residencies [from April 8 to December 28, 2017](#) and [from January 4 to March 31, 2018](#).

To apply for Visiting Fellows Program, please request an application form [by 5 p.m. on Thursday, October 6, 2016](#) (Japan Standard Time).

Please note, when you request your application form, you need to provide details of the project and contacts. For the full application, more material is requested from both applicant and partner in Japan, and it must be delivered to the Saison Foundation in Tokyo by October 20 2016.

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