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Residency call 2021-22

THE SAISON FOUNDATION

公益財団法人セゾン文化財団

The Saison Foundation Online Research Residency supports creative research for international dance/performance/interdisciplinary artists who are expected to play an important role in the international performing arts scene, with the aim of building an international network for contemporary performing arts and enhancing mutual understanding. The programme offers artistic development opportunities to research and spend time building links with the other participating artists.

The programme is open to individual artists working in the field of contemporary dance and performance art, who are able to communicate in English; who are able to carry out creative research between 10 November 2021 – 10 February 2022; and who are able to attend all programmes including online group sessions and workshops (dates spread throughout the research period).

The Saison Foundation will offer a 350,000 JPY grant and provide participants support and advice for their research.

Deadline: 26 August 2021

NOTE: the application process has two stages. You need to request an application form, providing a concise summary of your proposed project and background information by 26 August. The full application package with additional material must be submitted by 2 September 2021.

To request an application form, please fill out the Google Form below, no later than 5 p.m. on Thursday, August 26, 2021 (Japan Standard Time). <https://forms.gle/Qnf4BHfXr9iwB6iY9>

The Saison Foundation is a private grant-making foundation established by Seiji Tsutsumi in July 1987. The foundation supports projects and activities related to contemporary Japanese theatre and dance. In order to increase the visibility of contemporary Japanese performing arts on a worldwide level, The Saison Foundation awards grants and priority use of its rehearsal/workshop and residence facilities at Morishita Studio in Tokyo.

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