

The Asia Culture Center (ACC) in Gwangju and Rijksakademie in Amsterdam announce the fourth edition of the joint residence exchange program with an open call for four Asia based artists to be supported by the ACC with 3-month working periods in Gwangju and Amsterdam during 2018 and 2019.

The ACC-Rijksakademie Dialogue and Exchange pursues a new model of artist in residence program by juxtaposing two different approaches to supporting art practices that reflect the specificities of both institutions: a model with the facilities and history that its longstanding existence entails, and a model under development by a newly established culture center focusing on Asia.

The goal of this Gwangju session of the **ACC-Rijksakademie Dialogue and Exchange** is to investigate what can be brought about by exchange within fields of art practice and research

and now these can be supported. To this end, the residency period in Gwangju is designed to

be more of a gathering based session where participating artists are encouraged to enter into discussions with each other and engage in meetings with archive researchers, as well as specialists from other disciplines. Participants will also be introduced to the dynamic art field of Gwangju and Korea through visits to institutions, galleries and alternative spaces.

Artists selected by this open call will continue the program with a session in Amsterdam, the Netherlands, where focus will be placed on the artists' individual concerns and that can take place throughout 2019.

The **Rijksakademie van beeldende kunsten** (<u>http://www.rijksakademie.nl</u>) is an international residency program in Amsterdam. It aims at further developing emerging visual artists from the Netherlands and abroad by providing space for research, experiment and production.

The ACC is an international arts and cultural exchange organization, which produces new and future-oriented results through the convergence of Asia's past and present arts and culture, and innovative ideas and beliefs. Based in Gwangju, Korea, it operates as an integrated platform for participants from all over the world, as well as from Asia, to freely unite and exchange their ideas while transcending boundaries in carrying out the steps of research, creation and production.

\Box Duration of program

Divided into two three-month-long sessions, one based in Gwangju and the other in Amsterdam, this program will start on August 15, 2018. till November 15, 2018 in Gwangju, and then from March 1 till May 31, 2019 or from Aug 1 to Oct 31, 2019 in Amsterdam.

Application information

Application is open to upcoming Asia based artists with a few years of professional experience after their education.

Deadline Extended till May 13, 2018

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