**RESIDENCIES**

- **Germany | International**
  - **Berlin | AI Anarchies residency call**
  - **DEADLINE**: 17 MAR 2022

- **Norway | International**
  - **Norway | LKV artist residencies call**
  - **DEADLINE**: 01 MAR 2022

- **Italy | Europe**
  - **Rome | Care in a World We Share with Others/Caring in a Precarious World-museum residency call**
  - **DEADLINE**: 20 FEB 2022

- **Lithuania | International**
  - **Lithuania | SODAS2123 artist in residence call**
  - **DEADLINE**: 20 JAN 2022

- **Slovenia | International**
  - **Slovenia | AIR Celeia curator residency call**
  - **DEADLINE**: 16 FEB 2022

- **Japan | International**
  - **Japan | AIAV Fellowship residencies 2022**
  - **DEADLINE**: 20 JAN 2022

- **France | International**
  - **France | BAU Institute Residency**
  - **DEADLINE**: 28 FEB 2022

- **Slovenia | International**
  - **Ljubljana | UNESCO Cities of Literature writers residencies 2022**
  - **DEADLINE**: 31 JAN 2022

- **Latvia | International**
  - **Latvia | Spring residency call for photographers at Rucka**
  - **DEADLINE**: 16 JAN 2022

- **Japan | International**
  - **Japan | ARCUS Research residency**
  - **DEADLINE**: 24 DEC 2021

- **Slovenia | International**
  - **Crespo Foundation | ArtNature residencies 2022-23**
  - **DEADLINE**: 30 JAN 2022

- **Russian Federation | International**
  - **Russian Federation | AyarKut Foundation residencies call**
  - **DEADLINE**: 31 DEC 2021
<table>
<thead>
<tr>
<th>Residencies</th>
<th>Deadline</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Germany</td>
<td>10 Jan 2022</td>
<td>Berlin</td>
</tr>
<tr>
<td>International</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Japan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Russia</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Europe</td>
<td>26 Dec 2021</td>
<td>Estonia</td>
</tr>
<tr>
<td>Germany</td>
<td>30 Nov 2021</td>
<td>Malta</td>
</tr>
<tr>
<td>International</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Russia</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ABOUT ASEF CULTURE360**

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | FAQ