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International touring & collaboration support for artists in France



Relance Export 2022 supports internationally the projects of artists, French professionals or professionals based in France (metropolitan or overseas) or institutions in the creative and cultural sectors, which have been impacted by the health crisis and which plan, or have the opportunity to continue or develop their activities either identically, or in a new or transformed way.

The Institut français supports both face-to-face projects, mixed projects (face-to-face and digital) as well as fully digital projects (if mobility remains constrained or prevented), as well as projects integrating digital into the creation or development process. production. These projects are developed in consultation with the French cultural network.

Relance Export is open to the following:

- Artist, curator and exhibition project designer, group, collective, company, French or based in France
- French cultural institutions or structures (agencies, production offices, publishers, labels, tourers, etc.)
- Foreign cultural institutions or structures welcoming French artists

Relance Export concerns the following disciplines

- performing Arts
- music
- visual arts
- design
- architecture

- digital creation


See application guidelines for the list of 37 priority countries which will be the main focus of selected project applications. Within ASEM region, these include: **Germany, Belgium, Denmark, Spain, Italy, Poland, Portugal, Romania, UK, Russia, Switzerland, China, Korea, India, Indonesia, Japan & Singapore.**

Deadline for applications: 29 October 2021

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