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Asia and the Pacific

REGIONAL ASSEMBLY

EOIs for Regional Assembly
Cohort #2 are now open.

SUBMISSIONS CLOSE: 3 APRIL 2023

Regional Arts Australia is calling for expressions of interest from artists, writers and makers for the second cohort of Regional Assembly, an artist-led online studio programme connecting cultural practitioners working in regional and remote geographies across Australia, Asia, and the Pacific.

The programme is designed to develop a creative community, rigorous artistic exchange and professional growth for cross-disciplinary professional artists working in **regional Australia, Aotearoa (New Zealand)** and Te Moana nui a Kiwa (Pacific), **South Asia and Southeast Asia**.

Over the course of a year **10 artists will each receive an artist fee to participate in 10 online sessions** of facilitated conversation, defined by the needs and interests of the group.

Each member of the Regional Assembly will receive a fee of 4,500 AUD to participate in the programme.

Eligibility

Regional assembly is open to practitioners at all stages of their careers, but particularly those with a solid creative practice already established. Regional Assembly accepts expressions of interest from **artists, writers and makers** from a wide diversity of fields, working at the crossroads of **art, community, and philosophical enquiry**.

Australian Applicants:

- Must have an ABN
- Must be an Australian citizen or permanent resident living and working in regional Australia
- Must reside at an address classified as regional

International Applicants:

- Must demonstrate that their practice is based outside of a capital city and/or away from significant cultural resources
- Must demonstrate the creative benefits of connecting to, and forming peer-to-peer relationships with artists in Australia, Asia and the Pacific


[Application guidelines](#)

Deadline: 3 April 2023

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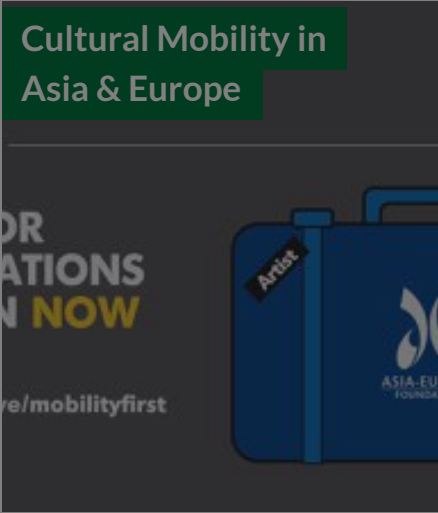
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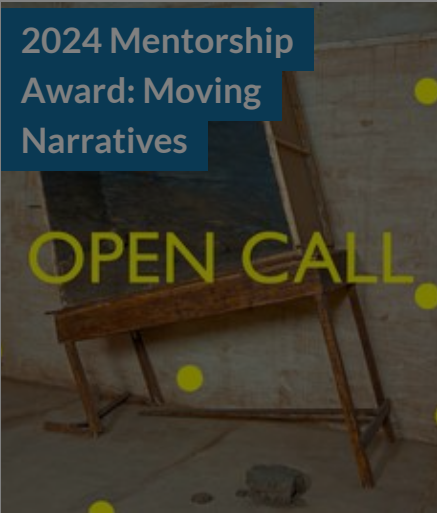
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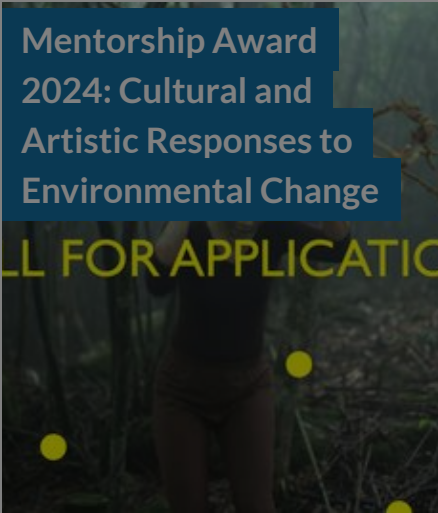
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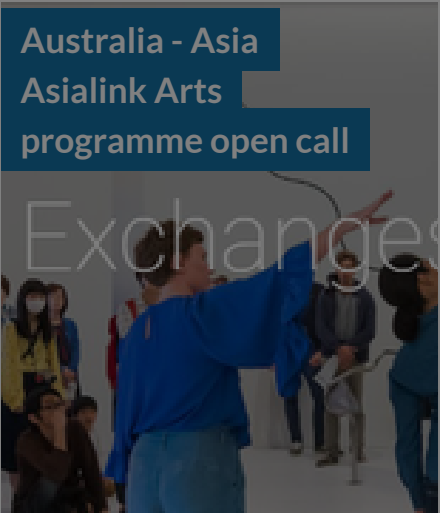
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