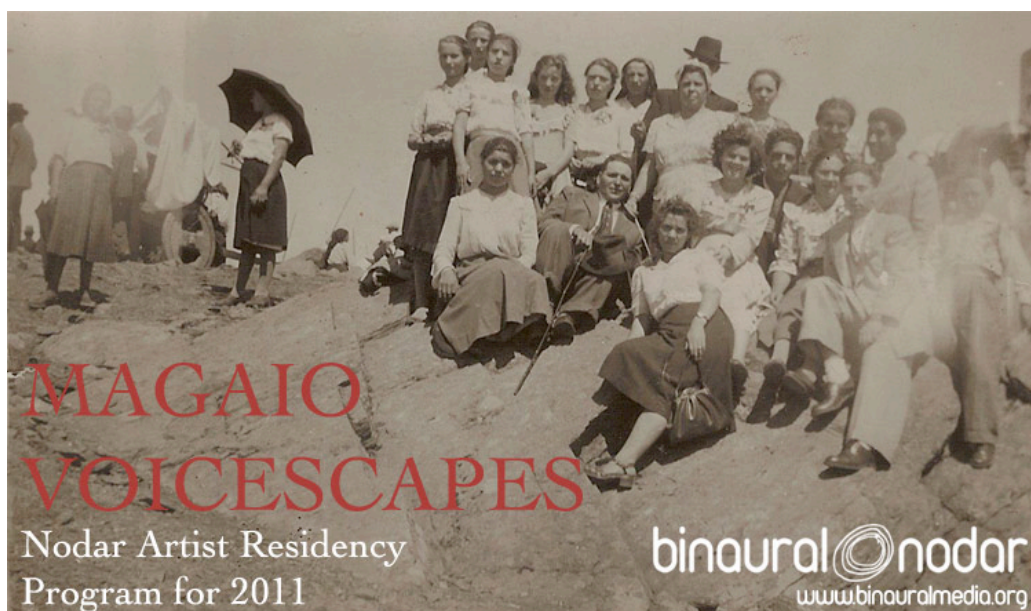


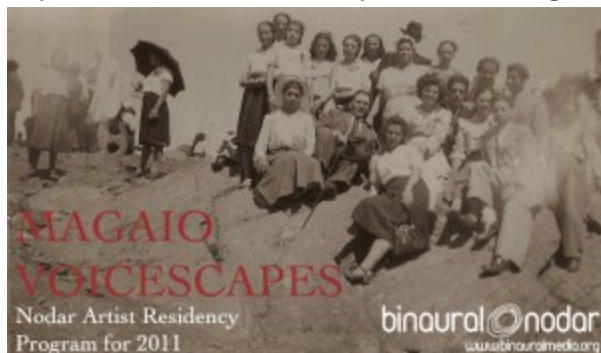
## OPPORTUNITIES > Portugal:sound art residency 2011

DEADLINE  
30 SEP 2010

# Portugal:sound art residency 2011



[caption id="attachment\_6228" align="alignright" width="300"  
caption="Nodar residency 2011, Portugal"]



[/caption]

Applications are invited for the **Nodar Artist Residency Program for 2011** in Portugal. The residency is open to art projects centred in the human voice, which work with issues such as the origin, meaning and relationship with the sacred (reconnected to its ancestral meaning of mystery and

symbol), the voice as a pivotal element of rituals, customs and superstitions, able to enchant the listener and bring deep changes to the reality, to the communities and territory, the voice as the protagonist of memories, myths, archetypes, folk wisdom handed down through the centuries, or even the voice of everyday, tool for work and life.

15 art projects will be selected to be developed in a series of artist residencies that will take place between May and October 2011 in interaction with the context of each of the 15 rural villages of the *Gralheira* mountain region, those ones that comprise the network of “*Aldeias de Magaio*”: Nodar, Sequeiros, Sete Fontes, Rompecilha, Macieira, Aldeia, Leirados, Fajaco, Candal, Póvoa das Leiras, Covas do Rio, Covas do Monte, Pena, Manhouce e Vilarinho.

The projects should propose a specific conceptual and methodological approach and have a focus on one or more of the artistic disciplines mentioned above, largely related to experimental research on sound and music.

Each project will also have as a final product a 10-minute sound / musical composition (to be released as a double CD), in addition to other elements that might be part of it (additional compositions, performances, installations, etc.).

The developed works will be presented to the public in early 2012, as part of an event that will include concerts, exhibition of videos, lectures and a retrospective exhibition of the whole project. This exhibition will have an itinerant character and an underlying program of educational activities.

#### Artistic Disciplines:

Sound Poetry; Vocal Performance; Sound Art; Phonography; Acoustic, Electroacoustic or Electronic Composition / Improvisation; Radio Art; Video Performance.

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## SIMILAR CONTENT

DEADLINE  
31 OCT 2010

## Akademie Schloss Solitude international residencies



### RESIDENCIES

#### GERMANY

DEADLINE

31 OCT 2014

## Germany | Akademie Schloss Solitude | residency call



### RESIDENCIES

#### GERMANY INTERNATIONAL


DEADLINE

20 JUL 2011



## Sound art residency at Victoria and Albert Museum London

DEADLINE  
30 JUN 2011



## Portugal | call for Musica Viva Electro-Acoustic Competition

OPEN CALLS  
PORTUGAL

DEADLINE  
31 MAY 2013



## Vienna | Artist in Residence Programmes | open call

RESIDENCIES  
AUSTRIA INTERNATIONAL

DEADLINE  
31 AUG 2020

## Beyond Quantum Music - call for Music, Sound and Audio-visual Art

OPEN CALLS  
EUROPE INTERNATIONAL

WEBSITE  
[HTTP://WWW.BINAURALMEDIA.ORG/NEWS/EN/](http://www.binauralmedia.org/news/en/)

COUNTRY  
PORTUGAL

DISCIPLINES  
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