

Call for entries for the **WRO Media Art Biennale**, an international forum for new media art held in Wroclaw, Poland in May 2011, on theme of Alternative Now.

The WRO Media Art Biennale is an **international forum for new media art**. The theme of the 14th WRO Biennale, which starts on May 10th 2011, is **ALTERNATIVE NOW**, highlighting the roles of individual artistic stances and strategies that keep a deliberate distance from the institutionalized mechanisms and standardized expectations of the art world.

The WRO 2011 programme is open to media art completed after January 1st, 2009, made using electronic/digital media and exploring processual forms of expression and communication.

Since its inception in 1989, WRO has been presenting art forms created using new media for artistic expression and communication, exploring current creative territories and building a critical perspective toward emerging issues in art and society.

Over the years, the WRO Biennales have raised a variety of questions about creative approaches to new technologies and the expanding technosphere of social media – about the creative crossover realms that arise where art and science, economics and social activism intersect.

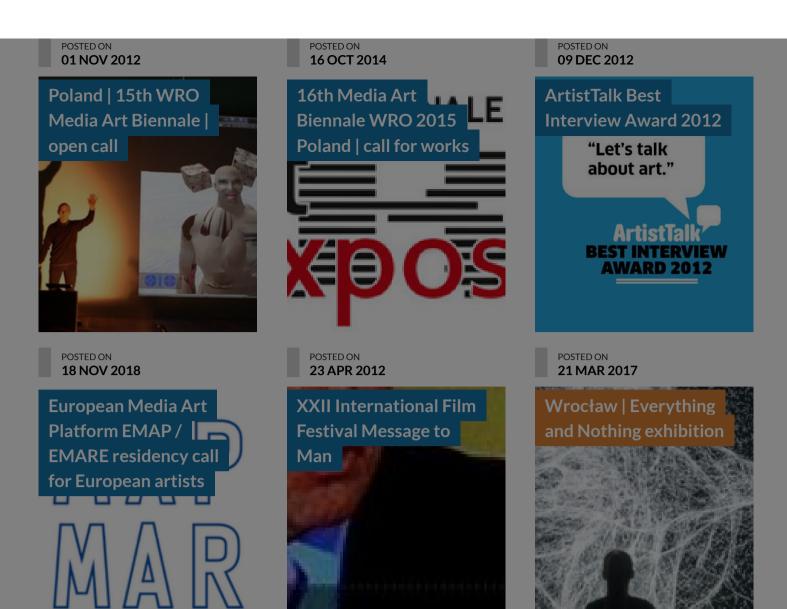
Find Term and Conditions as well as the Entry Form: WRO2011

Viewing copies accompanied by properly completed, printed and signed entry forms must be sent to the following address:

WRO 2011 WRO ART CENTER ul. Widok 7 50-052 Wroclaw, Poland

DEADLINE: Submissions must be postmarked no later than January 5th, 2011.

Similar content



ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | FAQ



ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE