

OPPORTUNITIES > Poland | 17th International Animated Film Festival
ANIMATOR

DEADLINE
15 JAN 2024

Poland | 17th International Animated Film Festival ANIMATOR



animator

Oscar® qualifying
International Animated
Film Festival

17th edition | 25 – 30.06.2024

OPEN CALL
for animated films, short videos
and audiovisual experiments to explore
and articulate the Festival tagline
ARTIFICIAL EMPATHY

Deadline: 15/01/2024
animator-festival.com

International Animated Film Festival ANIMATOR is calling for animations on the theme “Artificial Empathy” for the 17th edition to be held in Poznan (Poland) and online from 25 June to 6 July 2024.

This year’s Open Call is interested in the **impact that AI driven tools have on creativity and the changing definition of human invention**. “Artificial Empathy” is a relation between technology and intimacy. There is a blurring of boundaries between the living, self-aware beings and artificial (digital) entities. This causes perception to change, people are beginning to lose capability to differentiate the truth from the false, a human from a bot. People are becoming more and more suspicious, judgmental and overwhelmed by the direction and the speed of change. Is there still a place for paradox and for questions without answers in the dialogue between humans and technology?

Artistic and creative individuals who use **animation techniques as their medium of expression** are invited to send their works to the festival. Any audio-visual work, in any animated technique, that corresponds with the festival tagline “Artificial Empathy” is eligible. The festival seeks unique perspectives and artistic interpretations expressed in **experimental work, video-collages, generative art, parts of artistic installations or other works as well as standalone creations**.

Submissions must not be longer than 30 minutes.

[ANIMATOR application guidelines](#)

Deadline: 15 January 2024

SIMILAR CONTENT

DEADLINE
24 OCT 2022

Japan | 2022 Asia Digital Art Award

A.I. ART AWARD



作品募集

<https://adaa.jp> Call for Entries

DEADLINE
15 OCT 2023

Latvia | RIXC Baltic–Nordic art, science and technologies residencies 2024



RESIDENCIES

DENMARK ESTONIA FINLAND LATVIA LITHUANIA NORWAY SWEDEN

DEADLINE
30 APR 2024

Korea | National Asian Culture Center CREATORS Residency 2024



RESIDENCIES

KOREA

BY NUR ASHIKIN ALI

05 SEP 2022

Animation Film Festival 2022 | Interview with Lorenzo Ciani

#ASEFCulture

INTERVIEWS
ITALY

BY LIU XIAOYI
29 AUG 2023

On the Potential, Shortcomings, and Other Aspects of Writing with Artificial Intelligence



FEATURES
ASIA SINGAPORE

BY BRIDGET TRACY TAN
07 NOV 2023

Digital Art and AI: the speed of light and everything else



FEATURES COUNTRIES

ASIA
INTERNATIONAL POLAND

THEME

ARTS AND SCIENCE

DISCIPLINES

FESTIVALS FILM NEW MEDIA

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | [FAQ](#) | [f](#) [X](#) [@](#)

This website was created and maintained with the financial support of the European Union. Its contents are the sole responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.



About us
Team
Partners
FAQ
Brand guidelines
How to partner with us
Contact us

#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | [TERMS OF SERVICE & PRIVACY POLICY](#) | [CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE](#)