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**OPPORTUNITIES** > Pitchpad ASEAN | call for performing arts projects  
from around the world

DEADLINE  
31 JUL 2016

Pitchpad ASEAN | call for  
performing arts projects from  
around the world

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## Pitchpad ASEAN at Borak Arts Series 2016

Photo by DC Shots Photography

Borak Arts Series' Pitchpad ASEAN creates a forum for all involved in the arts to present or discover new performing arts projects. Pitchpad ASEAN will introduce up to 10 submissions to pitch their works to more than 170 performing arts professionals including presenters, festival directors and venue programmers. Selected applicants have seven minutes to pitch their work and three minutes following their pitch to answer questions.

Participants may potentially secure additional project support, representation, touring opportunities, performance engagements, international exposure, premiere locations, and more as a direct result of their presentations at Pitchpad ASEAN, Borak Arts Series.

### To be eligible to pitch, prospective projects must meet one of the two criteria:

- The work is still in developmental stage with plans to premiere within the next two years OR
- Works already premiered but has not yet toured outside its country of origin

### Eligibility Criteria For All Artists:

- You are a professional performing artist(s) or company
- You are available to present at Borak Arts Series on Sunday, 28 August 2016 between 11.30 am to 3.00 pm
- You are able to attend a technical rehearsal on the evening of 27 August 2016
- An allowance will be provided which may be used to partially offset your transportation and local transfers
- Accommodation, partial F&B and conference fee will be provided

To apply for Pitchpad ASEAN, email [armani@mypaa.com.my](mailto:armani@mypaa.com.my) to request for the application form. All material should be submitted in English. Applications must be submitted by 31 July 2016 at 17:00 (UTC / GMT +8 hours). Successful candidates will be notified of their application status by 8 August 2016.

**An administration fee of RM58 per application applies.**

For more information, log on to [www.borakarts.com](http://www.borakarts.com)

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An output from the National Creative Industry Policy with the National Department for Culture and Arts (JKKK)

As part of the media partnership between ASEF culture360 and Borak Arts, we are happy to introduce Pitchpad ASEAN is a forum for creators and arts professionals from around the world to share and discover new

performing arts projects. Up to ten submissions are selected to pitch their new works to a stellar line-up of international festival directors and venue programmers in the presence of more than 170 performing arts professionals.

Applications are open to creators and arts professionals with performing arts projects. Prospective projects must meet one of the following two criteria:

- the work is still in developmental stage with plans to premiere in the next two years OR
- works already premiered but has not yet toured outside its country of origin

## Deadline for applications: 31 July 2016

Pitchpad ASEAN takes place during the Borak Arts Series conference in Georgetown, Penang on 28 August 2016

Successful participants will be hosted in Georgetown to aid them in their pitch. Professional performing artists or companies can email [armani@mypaa.com.my](mailto:armani@mypaa.com.my) to request for the application form. Candidates are required to submit their applications by 31 July 2016.

Some of this year's stellar line-up of festival directors and venue programmers who are involved in the One-on-One Meetings and Pitchpad ASEAN are Kristopher McDowell (CEO & Founder of KMP Artists, USA), Joe Sidek (Festival Director of GTF and Butterworth Fringe Festival), Andrew Ross (Artistic Director of Darwin Festival, Australia), Joseph Mitchell (Festival Director of OzAsia Festival, Australia), Hisashi Shimoyama (General Producer of Ricca Ricca Festa, Japan) and more.

Successful stories include:

KMP Artists (USA) presenting **Phare, The Cambodian Circus** (Cambodia)  
Darwin Festival presenting Gobyerno by **Sipat Lawin Ensemble** (Phil)  
Esplanade Singapore presenting Bordal Serei from **Amrita Performing**

Arts(Cambodia)

George Town Festival presenting Padi from [Aida Redza](#) (Msia) OzAsia Festival presenting SK!N from [TerryandTheCuz](#) (Msia) and more.

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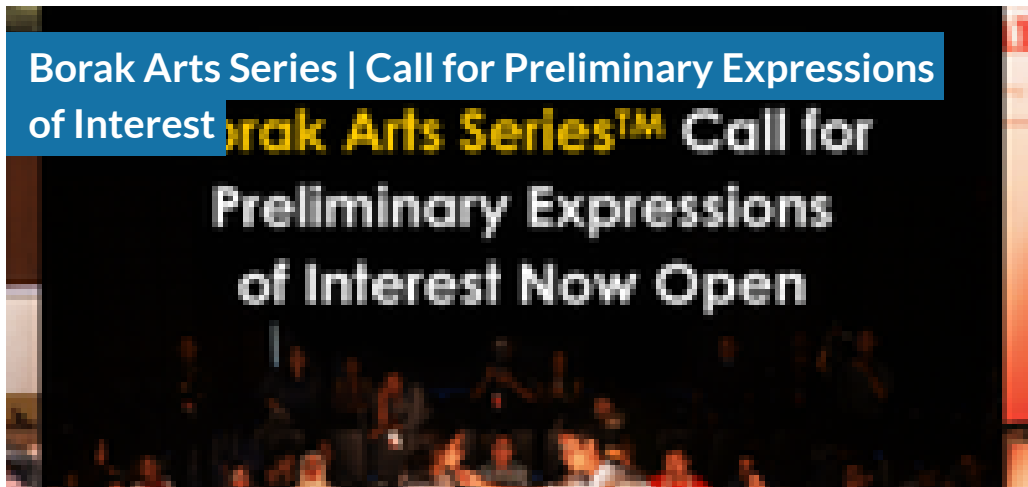
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culture of the two regions.

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