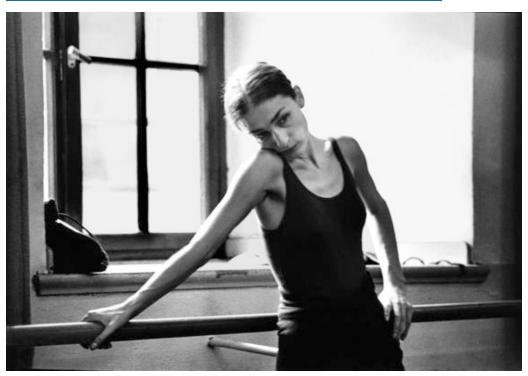




OPPORTUNITIES > Pina Bausch Fellowship 2019

DEADLINE 15 SEP 2018

Pina Bausch Fellowship 2019



Call for applications from dancers and choreographers for the **2019 Pina Bausch Fellowship for Dance and Choreography.** The fellowship offers sponsorship for a designated study / residence / placement period and applicants must present a proposal with letter of intent from the cooperation partner. There are no age or nationality restrictions.

Finding a language for life – the Arts Foundation of North Rhine-Westphalia and the Pina Bausch Foundation have been following up on Pina Bausch's credo since 2016 with a co-developed grant programme and award the Pina Bausch Fellowship for Dance and Choreography.

THE SPONSORSHIP IS MEANT FOR

- grants for a temporary residence at renowned institutions for dance and choreography abroad
- a non-paid participation in an ensemble or a placement with a choreographer at home or abroad
- the studies of dance techniques with renowned personalities at home or abroad

The scholarship holders are getting the chance to gain new experiences and are encouraged to develop their own artistic characteristics with new forms of expression. The Pina Bausch Fellowship is not a project fund, nor is it aimed at the development of new pieces.

For that purpose you need to look for a partner in whose work you are interested in or with whom you would like to cooperate. Cooperating partners can be renowned ensembles, choreographers, and also institutions and personalities from dance- or choreographic training institutions. The plans for the fellowship are to be prearranged together with this partner. Possible projects could be collaboration in form of an externship with a choreographer or a stay at a renowned training institution as a visiting student. Each applicant has to contact their cooperating partner themselves and have the planned project confirmed in a "letter of intent".

The Pina Bausch Fellowship is not a project fund, nor is it aimed at the development of new pieces

Each fellowship can take a minimum of three months and no longer than six months. It includes a monthly allowance of 2.500 Euros and one-time travel expenses. Up to four fellowships are granted each year.

The Fellowship is promoted internationally. It has no age-restrictions and aims at single artists from the fields of dance and choreography (dancers and choreographers). They can apply if they meet the personal requirements.

Please check website carefully for application requirements and eligibility criteria

DEADLINE for applications: 15 September 2018

Image: © Pina Bausch Foundation; Photographer Walter Vogel

SIMILAR CONTENT

DEADLINE15 SEP 2019



OPEN CALLSGERMANY INTERNATIONAL

DEADLINE15 MAR 2021



OPEN CALLSGERMANY INTERNATIONAL

DEADLINE 01 OCT 2015

None

Pina Bausch Fellowship for Dance and

GERMANY INTERNATIONAL

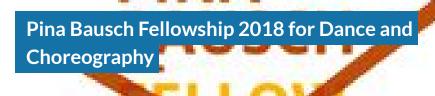
Choreography

DEADLINE 31 MAR 2022



OPEN CALLSGERMANY INTERNATIONAL

DEADLINE 15 SEP 2017



DEADLINE 15 APR 2023



OPEN CALLSGERMANY INTERNATIONAL

WEBSITE

HTTPS://FELLOWSHIP.PINABAUSCH.ORG/EN/FELLOWSHIP/ABOUT-THE-FELLOWSHIP

COUNTRIES

GERMANY INTERNATIONAL

THEME

PROFESSIONAL DEVELOPMENT

DISCIPLINE

DANCE

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE 360 | FAQ | ♠ 🗶 🎯

This website was created and maintained with the financial support of the European Union. Its contents are the sole



responsibility of the Asia-Europe Foundation (ASEF) and do not necessarily reflect the views of the European Union.

About us
Team
Partners
FAQ
Brand guidelines
How to partner with us
Contact us
#ASEFCulture

ASIA-EUROPE FOUNDATION (ASEF) 2017 | TERMS OF SERVICE & PRIVACY POLICY | CREATIVE COMMONS ATTRIBUTION - NON COMMERCIAL SHARE