

OPPORTUNITIES > Paris | Symposium on Art-Science Residencies - call for contributions

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Paris | Symposium on Art-Science Residencies - call for contributions



In the framework of the 2020 edition of its Mutation Creation art-science yearly encounters in Paris and in relation to the STARTS Residencies program, IRCAM-Centre Pompidou organises on **March 2nd & 3rd, 2020** an international symposium dedicated to the management of artistic residencies in the context of scientific research and technological innovation. A call is open for proposals.

This public event, which will gather art-science residencies organizers and researchers aims at discussing the processes and methodologies carried out in order to organize, communicate, select, implement, monitor, and assess art-science residencies.

The call for contributions is open to representatives of organisations involved in managing art-science residencies programs and to researchers studying art-science collaborative processes. Depending on

the proposed content and raised issues, the selected speakers will be integrated in a thematic panel, with a short time for presentation.

Applications shall be submitted by November 15th 2019 [here](#).

Applicants will be informed of their selection by December 9th 2019 and the Symposium program will be published by January 2020.

Abstract

Art and science are intimately linked. The ability to proceed to the unknown, the experimental approaches, the relation to technology, or the modes of collaboration are sometimes similar to two worlds that, at first glance, seem disjointed or even opposite : generality vs. singularity, rationality vs. sensitivity, disciplinary specialization vs. transdisciplinary integration... These similarities and differences are more and more recognized as complementary assets in collaborative processes. Eminent personalities evolve in both scientific and artistic worlds. Meetings between researchers and artists, resolutely oriented towards technological innovation or original creation flourish and seem fruitful both in the cross-fertilisation they enable and in the knowledge and artefacts they produce.

One of the main frameworks for these collaborations, programs of artistic residencies in public and/or private research structures are proposed by various organizations, at internal, regional, national and international levels. If each of them has its own vision and approach, depending on its specific objectives, research framework and hosting context, the multiplication of these initiatives and the growing amount of gained experiences set the conditions for initiating a mutual exchange on their methodologies, tools, and lessons learned.

***STARTS** is an initiative of the European Commission under the Horizon 2020 research and innovation programme. It was launched in 2015, following up the findings of previous activities funded by the European Commission, namely ICT&Art 2012, FET-ART, ICT ART CONNECT 2013 and ICT ART CONNECT study, whose results demonstrated the worldwide emergence of communities of hybrid collaborations among science, technology and arts and their relevance.*

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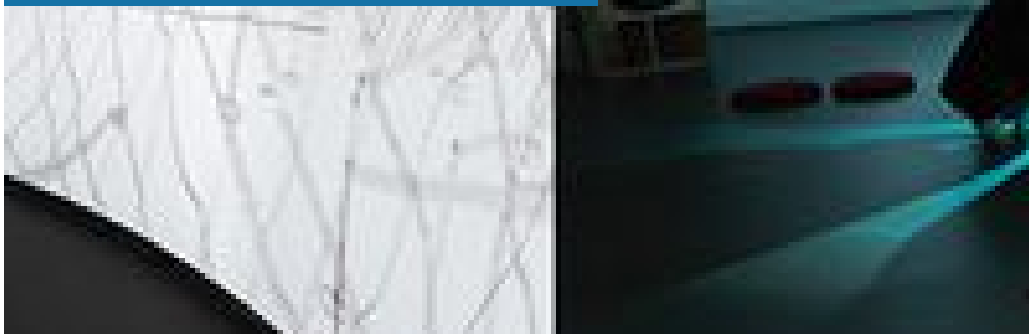
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[HTTPS://VERTIGO.STARTS.EU/ARTICLE/DETAIL/CALL-FOR-CONTRIBUTIONS-SYMPOSIUM-ON-ART-SCIENCE-RESIDENCIES/](https://vertigo.starts.eu/article/detail/call-for-contributions-symposium-on-art-science-residencies/)

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