

Privacy Settings

We use cookies to optimize our website and our service.

- ☒ Functional
- ☒ Statistics
- ☒ Marketing

Save

Functional only

Accept all

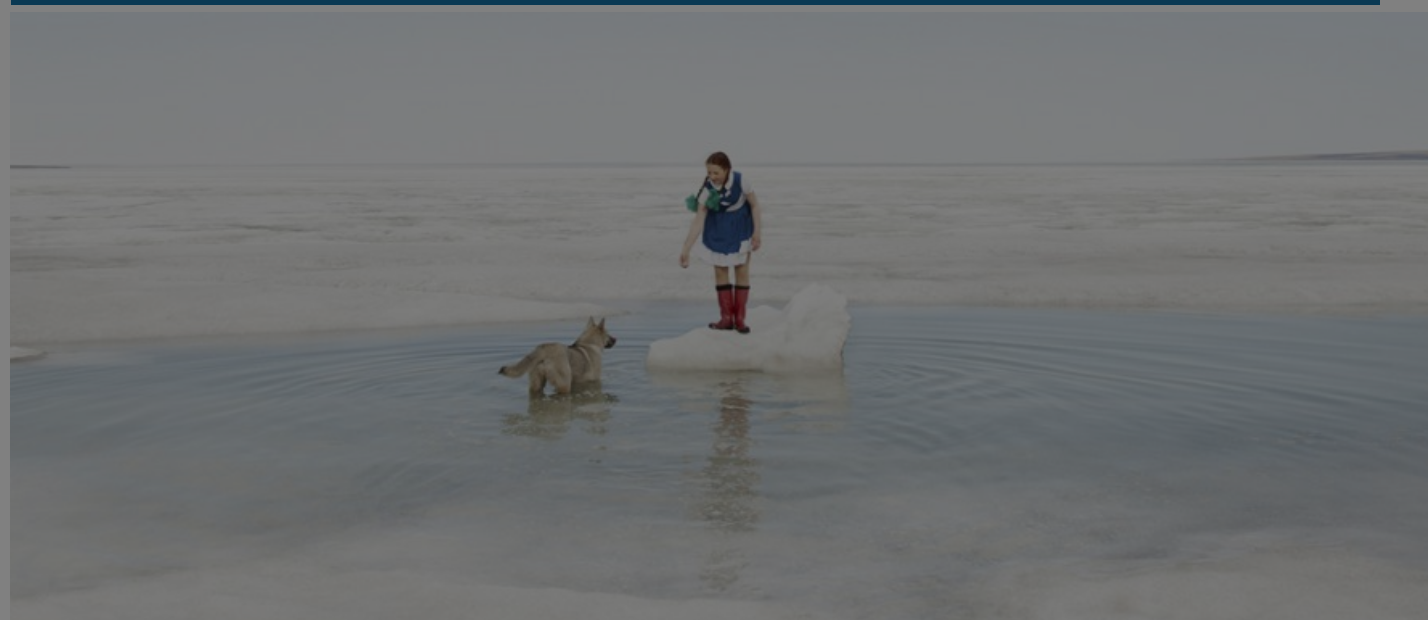
WEBSITE
[HTTP://WWW.QUAIBRANLY.FR/EN/A...](http://www.quaibrantly.fr/en/a...)

COUNTRIES
[FRANCE](#) [INTERNATIONAL](#)

THEME
[CULTURE AND DEVELOPMENT](#)

DISCIPLINES
[PHOTOGRAPHY](#) [VISUAL ARTS](#)

es call 2014



LES RÉSIDENCES DE P H O T O Q U A I | The musée du quai Branly in Paris P H O T O Q U A I

announces an open call for Les Résidences de Photoquai, an artistic creation subsidy programme for photographers and visual artists, open to non-European contemporary artists (with a main focus on photography). “Les Résidences de Photoquai” (Photoquai Residencies’) programme connects to the [Photoquai photo biennial](#).

This call for applications concerns exclusively non-European artists, and non-North American artists, using the photographic image. The creation subsidy, in the amount of € 15,000, should allow the selected artist to successfully complete a specific project in line with his current research and production. This amount integrates both the artistic fees (author’s rights) and the general expenses due to the residency costs in the countries of the artist’s choice.

Deadline for applications: 31 May 2014



Focused on non-European contemporary creation, in particular in the plastic arts and photography from these four continents – Africa, Asia, Oceania, and the Americas – the musée du quai Branly has implemented since 2008 an artistic creation subsidy program. Every year, this program gives one or several non-European contemporary artists the chance to submit a creative project related to the mission of the musée du quai Branly, “where cultures meet in dialogue”, and coherent with a personal aesthetic path.

The photographic works created so far all contribute to a testimony of a different outlook on the world. For the artists, it is an out-of-place residency that can take them closer or further: some stayed in their own countries, others came to Paris or travelled to wherever it was they had chosen to execute their project. For the audience, it is yet another occasion to discover a personal artistic work, whilst receiving news about contemporary creation in the countries where the collections of the musée du quai Branly originated.



The project developed should be within the continuity of a personal artistic career. **The “residency” does NOT consist of a long-term stay in Paris**, unless the artistic project is anchored in France. The program’s aim is to show **“elsewhere seen from elsewhere”**. “Elsewhere” can consist of a theme, a country, a people, an artifact, or part of the musée du quai Branly’s collections.

The Residency’s primary interest should be photographic, beyond any documentary or ethnographic aspects.

Top image: from 'Lost in Paradise' series by [Lek Kiatsirikajorn, Thailand](#), one of the 2012 Photoquai residency winners

Lower image: from a series by [Evgenia Arbugaeva](#), Photoquai Biennial 201

Similar content

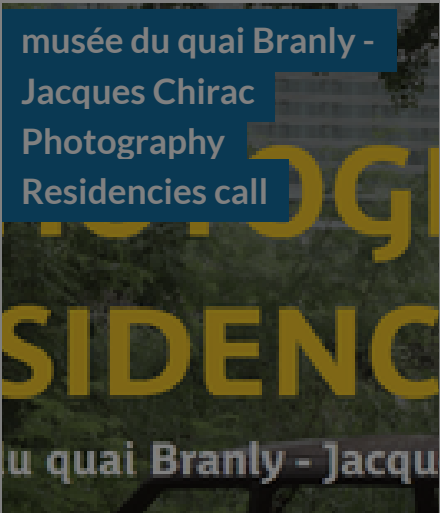
POSTED ON
06 FEB 2019

CALL: musée du quai
Branly – Jacques Chirac
Photography
Residencies



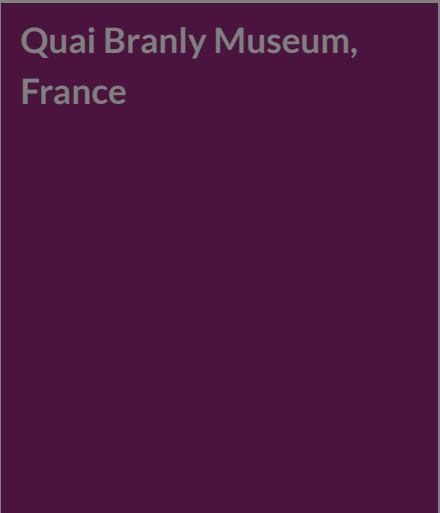
POSTED ON
26 FEB 2020

musée du quai Branly -
Jacques Chirac
Photography
Residencies call



POSTED ON
30 NOV 2011

Quai Branly Museum,
France



POSTED ON
25 SEP 2013

Paris | Photoquai
2013



POSTED ON
13 MAR 2012

Punctum Asia | new
Asian photomagazine



POSTED ON
11 APR 2022

France | Sound art
residency at musée du
quai Branly



ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360 | FAQ](#)

