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2016 | call for intervention strategies



 OAT_B_1_Call-for-Intervention-Strategies_560x340

The Oslo Architecture Triennale 2016: After Belonging invites architects and other professionals from around the world to submit intervention strategies for five different sites located in the Nordic region.

One intervention strategy will be selected for each site and will be developed over one year and displayed in the National Museum—Architecture in Oslo. They will also be discussed in a public event throughout the Triennale, and included in a publication to be released in 2017.

The 2016 Oslo Architecture Triennale designs the objects, spaces, and territories for a transforming condition of belonging. Global circulation of people, information, and goods has destabilized what we understand by residence, questioning spatial permanence, property, and identity—a crisis of belonging. Circulation brings greater accessibility to ever-new commodities and further geographies. But, simultaneously, circulation also promotes growing inequalities for large groups, kept in precarious states of transit. After Belonging examines both our attachment to places and collectivities—Where do we belong?—as well as our relation to the objects we own, share, and exchange—How do we manage our belongings?

The Oslo Architecture Triennale 2016 is divided into two parts:

--- A triennale On Residence, in which to collectively analyze the spatial conditions that shape our ways of staying in transit and the definition of our contemporary spaces of residence.

--- A triennale In Residence, in which international architects and professionals concerned with the built environment will engage in local collaborations in Oslo, the Nordic region, and around the globe, to intervene in the transformation of residence.

The Oslo Triennale takes place September 8 to November 27 2016 with events in various cities in the Nordic region.

The Triennale will provide a prize of NOK 150 000 for each intervention strategy.

Application deadline: 23. November 2015

Oslo Architecture Triennale (OAT) is the Nordic region’s biggest architecture festival, and one of the world’s important arenas for dissemination and discussion of architectural and urban challenges.

Through exhibitions, conferences, debates, competitions, publications and events in different formats and media, OAT seeks to challenge the field of architecture, engage the public and inspire local, Nordic and international debates around architecture and urbanism.

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