

# cult

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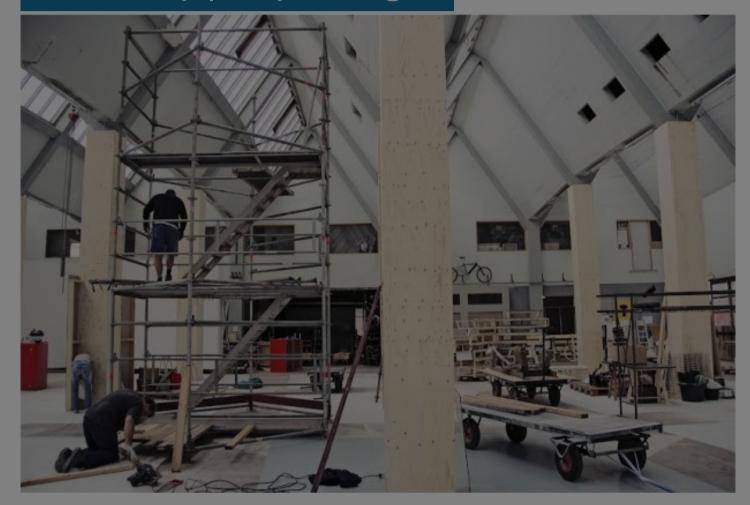
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## residency | Copenhagen



#### fabrikken\_foto

World Wide Air (WWA) welcomes applications from professional artists and curators worldwide. The program aims to ensure cultural exchange between professional agents on the Danish and international art scenes and a Danish audience.

WWA is calling for applications from artists or curators, who wish to research, produce or collaborate with a Danish partner (institution or agent on the Danish art scene).

In an effort to strengthen knowledge sharing, applications with an educational and/or public aspect are given priority (i.e. a master class for professional artists/curators, lecture, workshops for youths/schools, exhibition, talk, reading etc.). FABRIKKEN is able to assist with locating audiences and participants for master classes, workshops etc.

WWA welcomes artists and curators for a duration of 1-3 months. The artist in residence receives a monthly stipend plus a fixed travel grant, shared accommodation in Copenhagen and a private studio at FABRIKKEN.

### FABRIKKEN for Kunst & Design / The Factory of Art & Design

FABRIKKEN is a not-for-profit art institution that provides studios and work spaces for more than 70 professional artists and designers. FABRIKKEN is guided by the spirit of community and resource-sharing, which is nurtured through an event program and the all-important communal Wednesday lunches.

In addition to the many studios, The Factory contains a 1000 m2 production hall, which is used for exhibitions, events, and artistic production.

### **Application**

There is no application form; however, only applications that meet the required criteria (see website what to include in your application) and respect the guidelines will be taken into consideration. The applications are assessed by a jury, and applications can expect a reply by early November 2016.

The application is sent by e-mail to FABRIKKEN's residency coordinator at info@ffkd.dk **Criteria** 

The selection criteria are artistic quality, professionalism and that the residency seems relevant to the artistic or curatorial practice and/or project. Applications with an educational and/or public aspect are given priority.

**Deadline:** Applications for the residency period April 1st till October 1st 2017 will be accepted until **October 12th 2016** (closing time for applications 4pm).

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