

## OPPORTUNITIES > Open call for climate commission artwork | Australia & Europe

DEADLINE  
11 FEB 2011

# Open call for climate commission artwork | Australia & Europe



Australian Government



This is an open

call to **groups of artists and/or scientists in Australia and Europe** to submit applications for the creation of a new artwork conceived in the context of climate change.

Other than the quality of the idea and the experience of the team, the Commission has the criteria that **the project is carbon-neutral**. The achievement of this should be documented in the application.

The specification of carbon neutrality does not require that offsets be purchased. The project instead offers a framework for exploration of the issues surrounding low carbon and the concept of carbon neutrality. **Applicants should document how they would achieve carbon reduction**, compared to a "business as usual" scenario and what partnerships they think would be needed to take their carbon reduction further. The

successful applicant will receive dedicated support from **Julie's Bicycle** to map their carbon impacts and identify further reduction opportunities.

## The 2-page application should also include:

- a description of the project
- short biography of project members
- a budget
- a timeline

The successful applicant will enter into an agreement with the **Australia Council for the Arts**. As well as delivery of the project, the agreement will require the successful applicant(s) **to join a mini-network of projects** under the **TippingPoint Australia** umbrella with a view to developing sustainable management tools and sharing resources. It is recommended that the successful applicant(s) participate in the next TippingPoint Australia Meeting to share their learning and experience. Further, all project-participants of Program 2010-2011 of the **IETM-Australia Council for the Arts Collaboration Project** are subject to a carbon audit process overseen by Julie's Bicycle as part of a larger project to develop a standard green rider for future international activities.

All applications and enquiries should be made to David Pledger, Director of the IETM-Australia Council for the Arts Collaboration Project at [david.pledger@ietm.org](mailto:david.pledger@ietm.org).

## Budget

30,000 AUD

## Timelines

The application deadline extended to Feb 11th. Successful applicant(s) will be notified early February with delivery for the Burning Ice #5 Program @ Kaaitheater in 2011.

*This is an initiative of the **IETM-Australia Council for the Arts Collaboration Project** in partnership with **TippingPoint Australia** and **Kaaitheater** in Brussels.*

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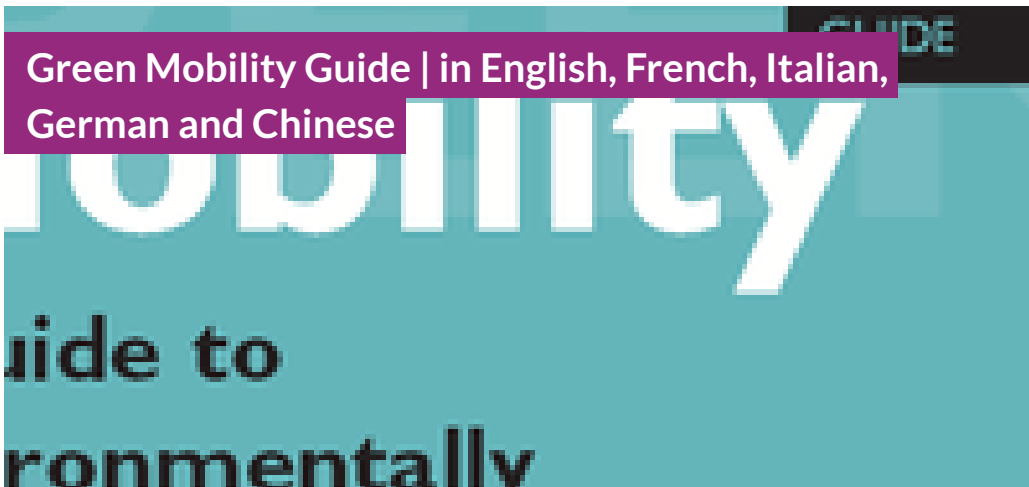
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[HTTP://WWW.IETY.ORG/INDEX.LASSO?P=INFORMATION&Q=NEWSDETAIL&ID=505](http://www.iety.org/index.lasso?p=information&q=newsdetail&id=505)

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