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PARSE - Platform for Artistic Research Sweden welcomes contributions exploring the embodied, affective, performative, material, visual, and spatial politics of cross-border human mobilities, through arts/design as well as other disciplines and practices.

Deadline for proposals: October 7th 2018

Art & Migration. Re-Making the World: Human Mobility, Border Violence, and Security Markets

Please see [website](#) for further details on the theme

Parse encourages experimental forms of research publication including artistic research and practice led research. **We invite academic research articles (6000 – 8000 words), essays, creative writing, all forms of graphic visualization, photography, audio work, videos, interactive work, and other creative works.** Contributions will be published online. All contributions will pass through an open peer review process.

Selected articles will be published in the journal - no fee is mentioned on the website.

PARSE – Platform for Artistic Research Sweden: PARSE is an international art and research publishing and conferencing initiative based at the University of Gothenburg, Sweden.

Featured image: Tintin Wulia, “Fallen”, 2011. Single-channel video. Still image courtesy of the artist.

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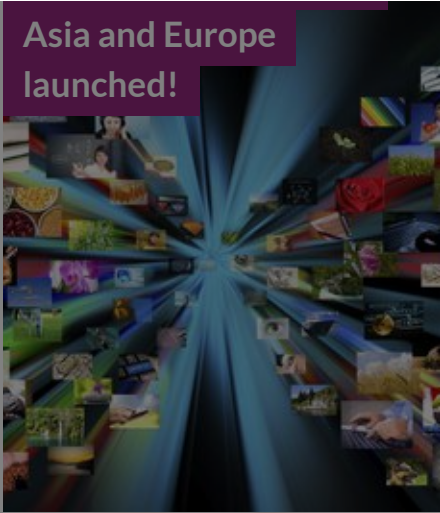
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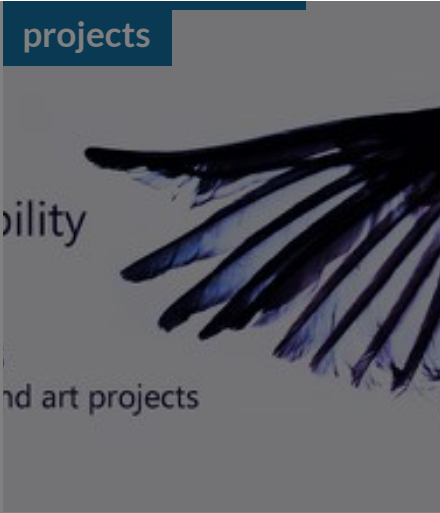
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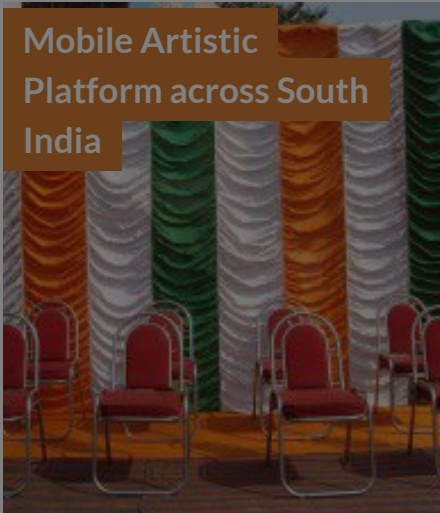
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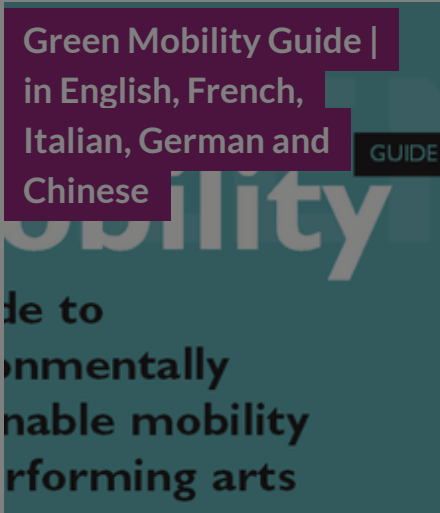


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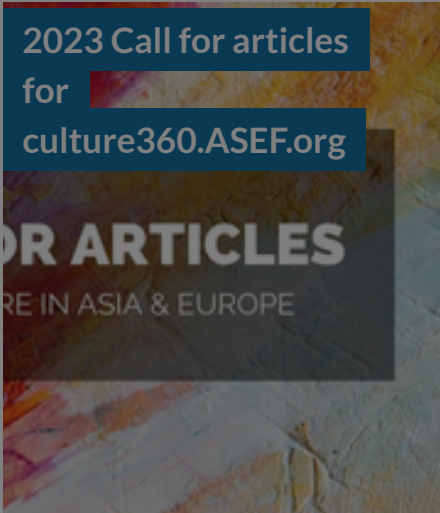


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