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Documentary Award 2019 - photo submissions SE Asia



The Objectifs Documentary Award is open to submissions of documentary photography from Singapore and South East Asia. Awards and exhibition opportunities are offered.

Objectifs' mission to broaden perspectives through image making, by supporting original voices in visual storytelling in Singapore and the wider region. The Award enables photographers to work on new or existing projects, encouraging them to tell stories about their native communities. It welcomes different creative approaches to non-fiction storytelling, from conventional documentary photography to visual experiments. Projects may be presented in still images or use multimedia.

Successful recipients will be given professional and financial support to work on their projects over a 6 month-long period. The final works will be exhibited at Objectifs in conjunction with our documentary programme, Stories That Matter in March-April 2020.

Deadline for applications is 13 May 2019.

APPLICATION CRITERIA

We are seeking work created in photographers' current or native communities. We welcome different creative approaches to non-fiction storytelling, including social documentary, portraiture, conceptual and art photography. Your final work can be entirely in still photography or use multimedia.

AWARDS

1) Open Category

- Open to Southeast Asian photographers (including Singapore), irrespective of age. Southeast Asian photographers who are not currently living/working in Southeast Asia may also apply.

Recipient receives an opportunity to work with visual artist Wei Leng Tay to curate and present an exhibition at Objectifs in March 2019, and SGD\$2,500 to work on a new or existing body of work. If the recipient is not based in Singapore, they will receive financial support for budget flights and accommodation to attend the setting up of and opening of the exhibition and conduct an artist talk/presentation.

2) Emerging Category

- Open only to Singaporeans and Singaporean PRs irrespective of age


Recipient receives a 6 month-long mentorship with photographer Ian Teh, an exhibition at Objectifs in March 2019, and SGD\$2,000 to work on a new or existing body of work.

The recipients will receive basic production and logistical support from Objectifs for the exhibition. Completed works will be promoted on Objectifs’ website and social media channels.

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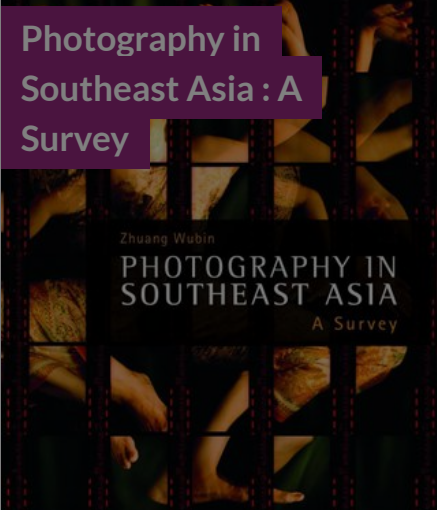
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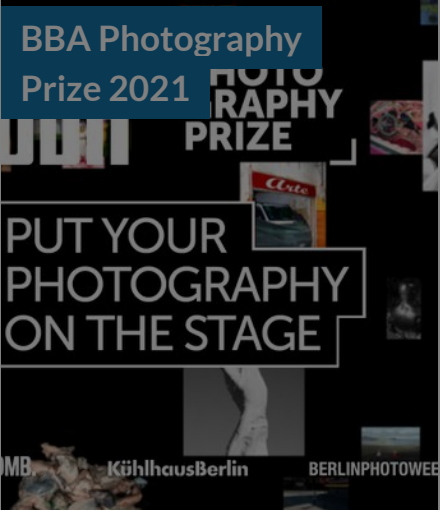
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