

[OPPORTUNITIES](#) > Norway - residency call | Arctic Cod - Food, Identity and Politics

DEADLINE
20 MAY 2019

WEBSITE

[HTTP://WWW.SKREI.NET/OPPORT...](http://www.skrei.net/opport...)

COUNTRIES

[EUROPE](#) [NORWAY](#)

THEMES

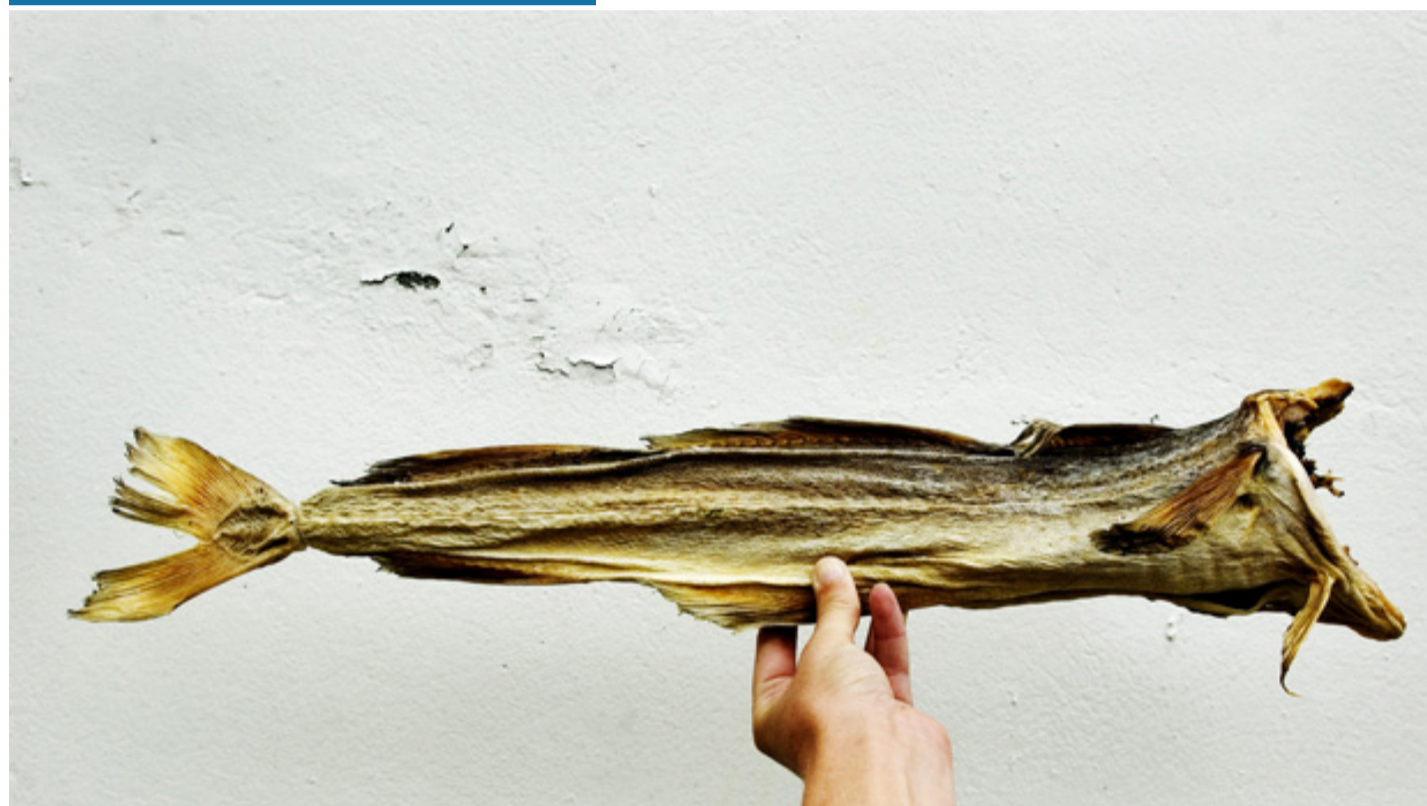
[ART AND ENVIRONMENT](#)

[HERITAGE](#) [MUSEUMS](#)

DISCIPLINES

[CRAFT](#) [DESIGN](#) [VISUAL ARTS](#)

Norway - residency call | Arctic Cod - Food, Identity and Politics



OPEN CALL - ARTIST RESIDENCY: ARCTIC COD - FOOD, IDENTITY AND POLITICS.

Museum Nord in Nyvågar, Lofoten, Norway is looking to initiate a collaboration with a creative practitioner/s (artist, designer, chef, architect and other), whose primary practice explores the nature of food and its relation to political, social, economic and environmental contexts. The residency aims to highlight the relevance of salted and dried cod as a natural resource and valuable foodstuff for the future.

Residency Dates: Summer – October 2019, a total of 7 weeks

The residency will have a duration of seven weeks, starting in Summer 2019 and ending during the SKREI Convention final conference, at Museum Nord on the 12-15th October 2019. Prior to the conference, the artist/s is/are invited to participate in a workshop alongside the other two artists from Portugal and Italy who are also involved in the artistic residencies of the SKREI Convention project.

In submitting the proposal, the applicant should take into consideration the following points:

- The project (SKREI Convention) is looking to identify alternative approaches to write history. There is an emphasis on collectivity acknowledging the need to highlight people's contributions to history. This contribution can happen in various forms.
- Arctic Cod can be seen as a tool which can convey other meanings: The art residency becomes a way to collect, explore and question people's perception of Arctic Cod, functioning as an opportunity to instigate a process of critical reflection between people.
- The artist residency should take into consideration that Arctic Cod has its own cultural imaginaries, that it represents traditions ingrained in the everyday life of Lofoten's people and beyond.



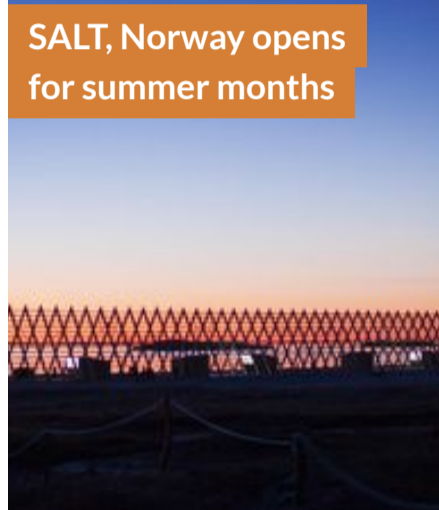



- The residency should take into account food production and consumption in the past, present and future.

DEADLINE for proposals: 20 May 2019

Please download the call [here](#)

Museum Nord is currently developing a European project in collaboration with other institutions in Italy and Portugal, around the historic trade routes of dried and salted codfish from the North of Norway to the Baltic Sea as far as Germany, the UK, Italy and Portugal. Funded by Creative Europe, SKREI Convention is part of the European Year of Cultural Heritage 2018 programme.

Similar content

<p>POSTED ON 14 MAY 2019</p> 	<p>POSTED ON 14 MAY 2019</p> 	<p>POSTED ON 28 JUL 2015</p> 
<p>POSTED ON 07 AUG 2014</p> 	<p>POSTED ON 10 JAN 2018</p> 	<p>POSTED ON 31 MAY 2019</p> 

ABOUT ASEF **CULTURE360**

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

[MORE ABOUT ASEF CULTURE360 |](#)
[FAQ](#)




ASEMUS
Asia - Europe
Museum Network

[Browse our Network of museums in Asia and Europe](#)