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residency call



In 2019 Hordaland kunstsenter in Bergen, Norway continues its themed artist-in-residence programme focusing on the various incarnations of writing in connection with art and art publishing.

Although art criticism has dominated the canon of art-writing in the 20th and early 21st century, non-expository, 'involved' forms of writing have long existed alongside the plastic arts. In the present this is evident in the increasing visibility of contemporary literary forms such as the artist's novel, and historical forms of artist's writing such as modernist concrete poetry.

Through sequential residencies hosted throughout the year, Hordaland kunstsenter hopes to create an ongoing forum for thinking about, reading, and disseminating forms of writing that cross thresholds between art criticism, philosophy, descriptive writing, artist's statements, fiction, poetry, writing for performance, text art, and any other genres of writing that might be relevant.

Applications are invited from all kinds of arts professionals whose work significantly involves writing, typography, text and publishing. The residency is available both for individual artists as well as group projects or collaborations. Each residency lasts for 4 to 8 weeks and should focus on the development of new or existing projects that will be enriched through their stay at Hordaland kunstsenter.

The residency is open to artists, curators, designers, editors, publishers and other professionals in the field of contemporary art, from any country outside Norway.

The aim of the residency is to provide artistic professionals with a platform for research and production, one they may leave from with expanded possibilities, a broader network. Successful applicants will be provided with a fully furnished and equipped apartment in the vicinity of Hordaland kunstsenter. Travel costs will be covered the art centre along with a stipend to help cover the high cost of living in Norway.


Deadline: 30 November 2018

Residencies last 4-8 weeks

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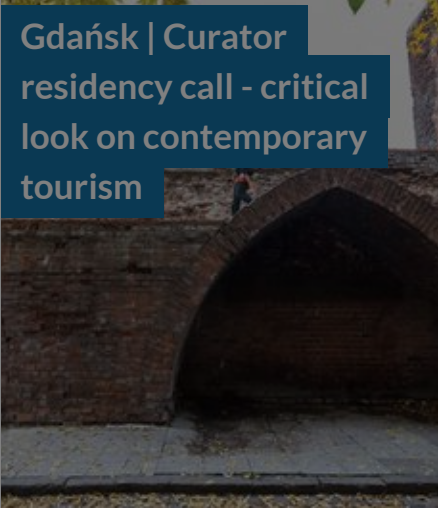
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