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THEMES ARTS AND SCIENCE COVID-19 **MOBILITY**

DISCIPLINES DESIGN NEW MEDIA PERFORMING ARTS VISUAL ARTS

immersive technology residency



Northern Sustainable Futures (NSF) is calling for visual and performing artists working in immersive technology to create new work for a touring mobile gallery. After a one-month residency at Moskosel Creative Lab in Sweden, the gallery will tour Norrbotten to connect with the general public.

The work needs to develop the theme of 're-start' and 're-adapt' which is immersive in nature. Some of the questions artists might explore are: how might artists address these terms? How might we adapt to this new reality we find ourselves in? How might we work across different disciplines? How do we adapt art works to become more inclusive entities using new technology?

A total of 20 applications will be selected and each selected artist would need to develop innovative work that will be designed specifically for the mobile gallery space. NSF are prioritising artists experienced in digital technologies. Immersive Mobile Konsthall (iM KONSTHALL), the name of the initiative is a long-term project so they are keen to hear from artists who might have something innovative and new to offer for future possibilities.

NSF is offering:

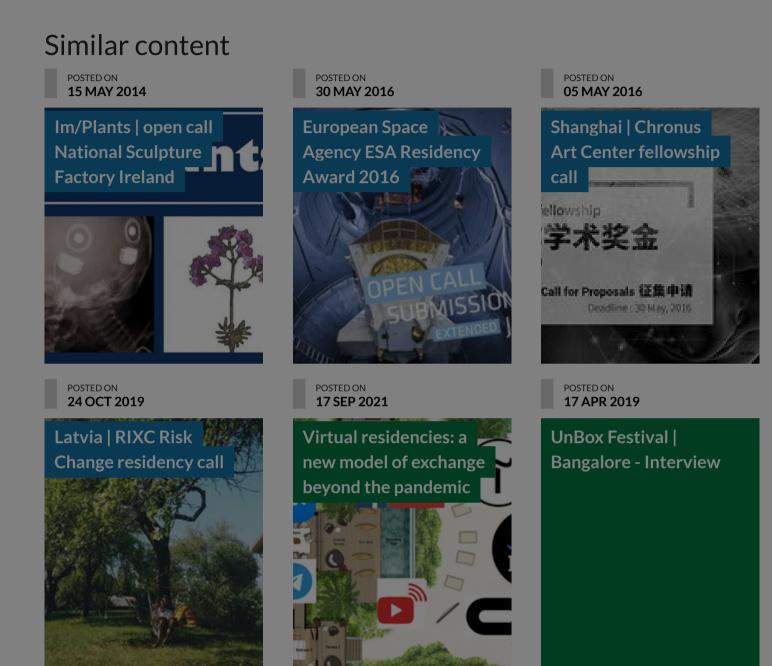
- Artist fee of 35,000 SEK
- 1 month residency at Moskosel Creative Lab (including accommodation & workshop space)
- Access to a professional mentor

- Group exhibition touring North of Sweden and part of iM KONSTHALL archive
- Use of Moskosel's equipment

All travel and food expenses are the responsibility of the artist and artists will be expected to consent to finished work/documentation being part of a digital archive, which will be used by NSF in future tours, for library purposes, and for advertising.

<u>Application guidelines</u>

Deadline: 15 October 2022 (on a rolling basis)



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