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Next Generation: Producing Performing Arts - call for applicants from ASEAN and Japan



The Japan Foundation Asia Center calls for entries for Next Generation: Producing Performing Arts 2018 professional development and networking program. Young producers, programmers, presenters, curators, dramaturgs and critics based in Japan and ASEAN countries are eligible to apply.

Next Generation: Producing Performing Arts is a program for young generation, who work with artists and connect them as well as their works with audience and society in the field of contemporary performing arts in ASEAN countries and Japan. In other words they are emerging producers, programmers, presenters, curators, dramaturgs and critics. This program makes it possible for them to see many different remarkable artistic works in and from Asia, meet local key persons, get to know what's going on inside and outside Asia, understand various local contexts, get into professional, transnational networks and create own working relationship for near future.

The program consists of three trips with the same group (max. 10 people to be selected) to three different platforms (in Australia, Indonesia and Japan). - Each trip is programmed through visiting performances, meetings with artists and professionals, as well as discussions within group including orientation and feed-back meetings

Eligible participants

- Young producers, programmers, presenters, curators, dramaturgs and critics, working with commitment in the contemporary performing arts field with at least some assisting experiences, based in one of **ASEAN countries (Southeast Asia) or Japan**.
- Those who are open-minded and highly motivated to be confronted with something unfamiliar and experimental as well as interested in transnational collaboration.

- d. Those who can participate throughout the whole process of the Program.
- e. Those who can communicate about their activities and visions in English.

The program will take place at the following events:

1. Liveworks, Sydney; October 18 - 26, 2018
2. Indonesian Dance Festival (IDF), fieldwork in Solo and Yogyakarta; November 5 - 13, 2018
3. TPAM (Performing Arts Meeting in Yokohama) 2019; February 8 - 19, 2019

Application deadline: July 22, 2018.

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