

Het Nieuwe Instituut in Rotterdam announces an open call for three research fellows to work in residence from September 2018 to February 2019. For the Call for Fellows 2018, the Research Department has selected the theme of BURN-OUT, and has invited 2017 fellow <u>Ramon Amaro</u> to be the guest curator of the Call.

Since its founding in 2013, Het Nieuwe Instituut has pioneered research in architecture, design and digital culture, fostering programmes, exhibitions, lectures, archival investigations and publications in the Netherlands and internationally. Through its annual Call for Fellows, Het Nieuwe Instituut's Research Department acknowledges and gives visibility to research

projects offering departures from established modes of thinking.

### Burn-out

A burn-out is a common malady of contemporary labor ethos and structures affecting populations worldwide. Under unrelenting pressure, overwhelming demands and calls to push themselves daily, bodies are exhausted. On the one hand, to burn-out is to stall, break or become otherwise unusable. In other words, processes, procedure and participation simply stop working. On the other hand, burn-out is an opportunity to break open, promote action and catalyse change towards new structures and relations. How can new, unconventional approaches to research, administration, communications, critical thought and practice be developed and utilised to challenge the inevitability of burn-out? What other approaches might be considered?

About the Research Fellowships

Het Nieuwe Instituut Research Fellowships are 6-month positions based at Het Nieuwe Instituut in Rotterdam, the Netherlands from September 2018–February 2019. They include a monthly stipend of 2000 EUR, and a return trip from the country of residence.

An international jury will select the three fellows. Jury members include Ramon Amaro (Associate Lecturer in Interactive Media: Critical Theory and Visual Cultures, Goldsmiths, University of London), Marina Otero Verzier (Director of Research, Het Nieuwe Instituut), Nishant Shah (Dean of Graduate School at the ArtEZ University of the Arts), Sandi Hilal (architect, co-director Decolonising Architecture Art Residency (DAAR) and Jasmina Tešanović (author, feminist, political activist, translator, and filmmaker). More information about the jury members will be announced in the coming weeks.

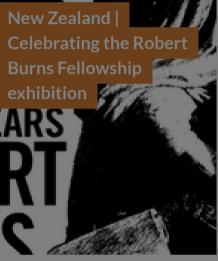
**DEADLINE:** Applications are open to **June 1**, **2018**. For more information, please visit <u>Call for</u> Fellows 2018

Through its activities Het Nieuwe Instituut aims to increase the appreciation of the cultural and social significance of **architecture**, **design and digital culture** and to strengthen the interaction between these disciplines.

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