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# Invited for curatorial programme



'de Appel Curatorial Training Programme' was initiated in 1994 by former director Saskia Bos, currently Dean of The School of Art at Cooper Union in New York. From the onset the course wished to bridge the gap between art historical education and 'practice' in the field of contemporary art by offering young curators a condensed package of experiences and skills which can be used as tools and instruments during the further development of their professional career.

The Curatorial Programme of de Appel arts centre wishes to offer young curators a condensed package of experiences and skills that can be seen as instruments to enhance the development of their professional career. The eight-month long Curatorial Programme exists in its current form since 2006, with a thematically organised curriculum and an extended tutorial team. It encompasses a dense array of theoretical seminars, thematic workshops, field trips in Europe and Asia, practice-related assignments and encounters with artists and art professionals.

The programme pays attention to the history of exhibition-making, diverse curatorial practices, institution building and project management. The unique thematic focus is on the polarity between 'free-lance ' and 'institutional' curating and on the examination of 'context-responsive' curating. The programme explores the various formats and methodologies curators deal with in the presentation of art in the 'expanded field', outside of the white cube and how they respond to the cultural moment

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