

COUNTRIES INDIA UNITED KINGDOM

DISCIPLINE VISUAL ARTS

residency for India-based artist



A three month Research Residency and Commission is available in London for an India-based artist - to work with the natural history illustration collection at the Natural History Museum.

Residency period: July to September 2012

Venue: Studio at Gasworks London and the library collections of the Natural History Museum.

Commission at the Natural History Museum: January 2013, curated by Bergit Arends, Curator of Contemporary Art (Natural History Museum)

Deadline for Applications: 31 October 2011

Introduction:

The aim of the residency is to research the natural history illustration collection held at the Natural History Museum, and to create a new body of work to be shown in the new 'Images of Nature' Gallery at the Natural History Museum. The focus will be the collections from India. The artist will be provided with a studio space and accommodation within the Gasworks' community of London-based and international artists. Together with Gasworks' programme of exhibitions, education projects and international fellowships, the residency will provide the artist with an environment that encourages the exchange of ideas in the expectation to instigate experimentation with new concepts and materials.

Eligibility:

This residency is open to India-based emerging and mid-career visual artists working in all media.

SEE website for all other guidelines and application details.

Image: Ruffed lemur, from the 19th-century Chinese Reeves Collection, Natural History Museum, London

This opportunity came via Trans Artists (Thanks!)

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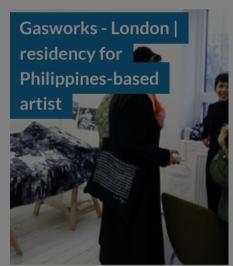
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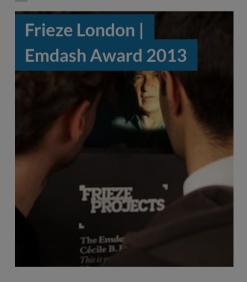
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