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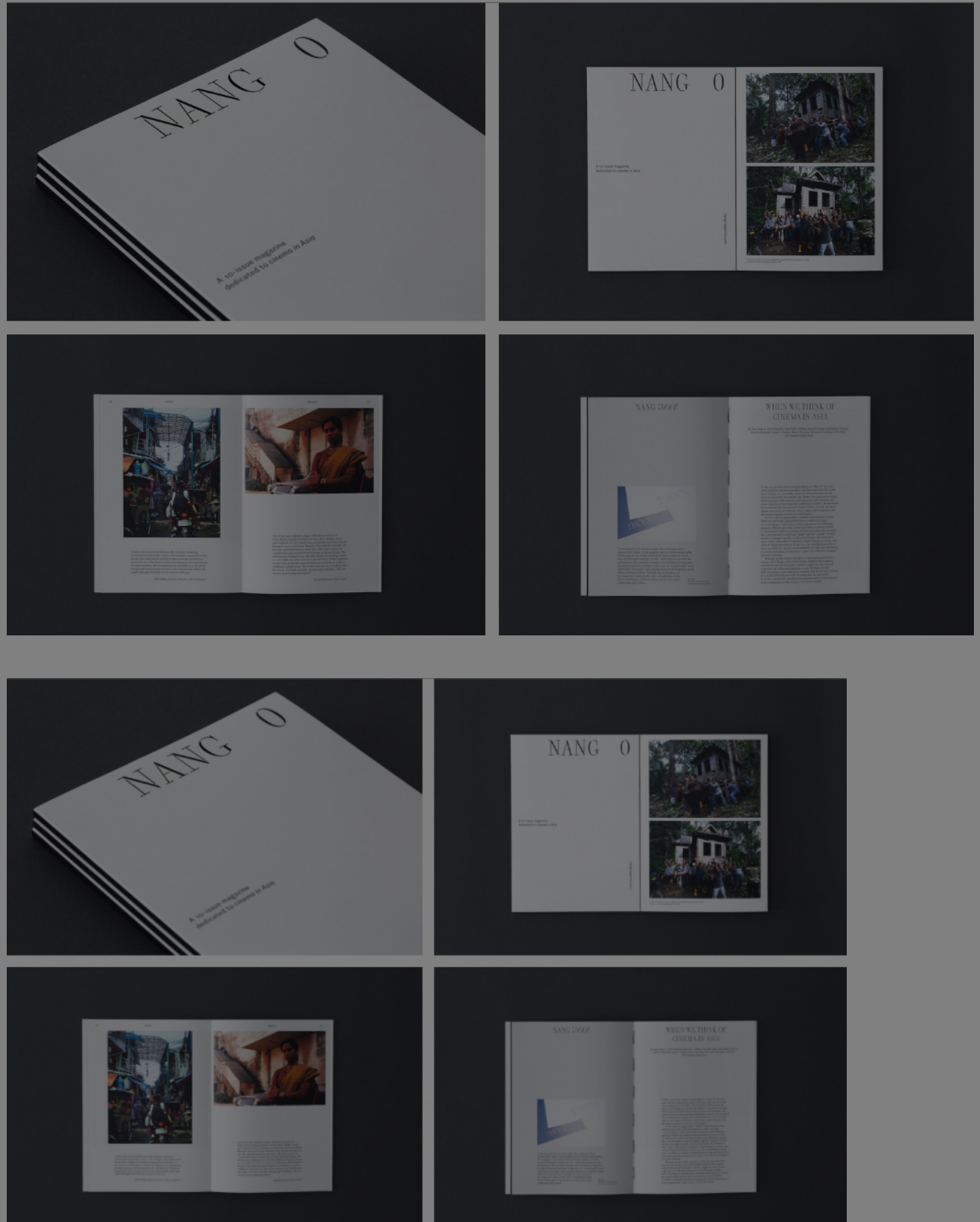
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WEBSITE
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Entries



[NANG](#) is an English-language 10-issue magazine which covers **cinema and cinema cultures in the Asian world** with passion and insight. Call for entries is now open for NANG 3: FICTION, edited by Malaysian writer, publisher and occasional movie-maker Amir Muhammad.

The call is open to **original fictional short stories or comics that are inspired by actual Asian movies across the ages and genres** (whether indie or mainstream, successful or unsuccessful, widely-available or off-the-beaten-track).

Stories may be “fan fiction” or creative interpretations or subversive interventions into an actual movie.

They may feature the experience of watching that particular movie, or have some elements from that movie feature in the story. They should not be straightforward retellings of the plot on the screen, but just use something from the chosen movie to spin off into an original story on the page.

Writers are welcome from all over the world, but each story needs to reference one specific movie from Asia (by which we refer here to the vast land and sea regions stretching from Yemen to Japan). If needed, you can check on Wikipedia to see which countries are considered “Asian”! Within this, we want to have as diverse a representation as possible when it comes to countries, movies, writers and approaches.

Length: 2,000 to 5,000 words (for a comic, 5-10 pages, color or b/w). In English or translated into English. Authors of each accepted story will receive a pay of US\$100 and will retain copyright of their work.

All entries and queries should be sent to: thefictionissue@nangmagazine.com

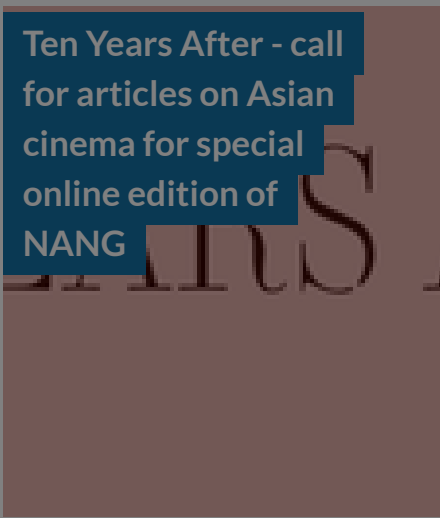
For more information: <https://www.nangmagazine.com/blog/call-for-entries-the-fiction-issue>

Deadline for submissions: **30 April 2017**

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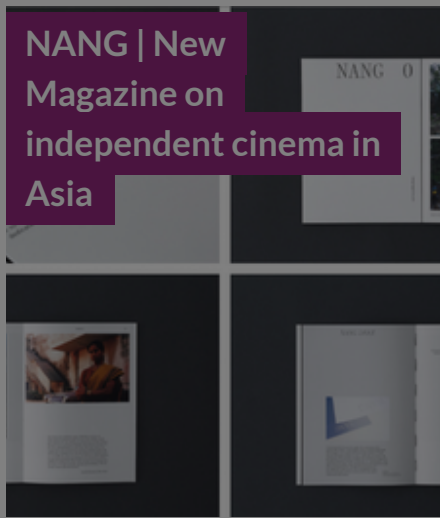
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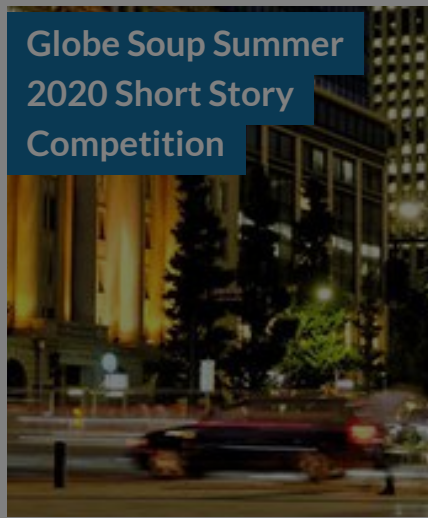
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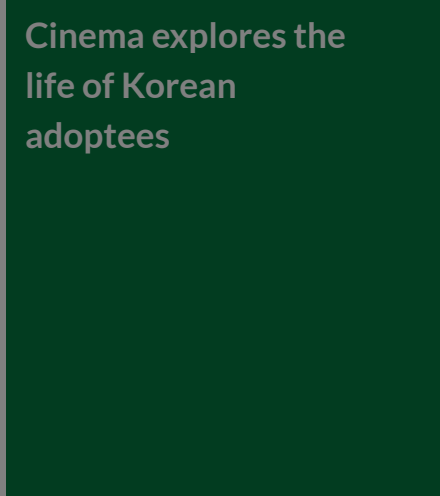
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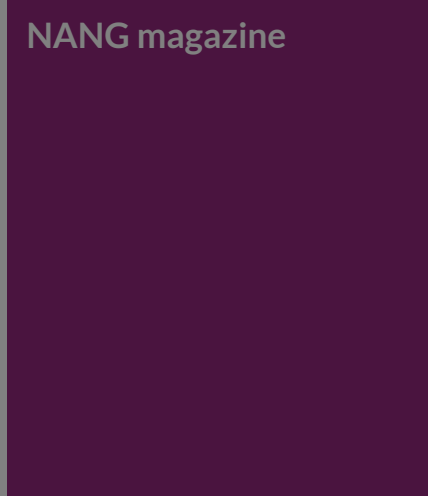
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