The Photography Residencies program gives every year one or several photographers - native from one of the four continents represented in the musée du quai Branly - Jacques Chirac collections - the chance to develop an innovative work, in coherence with their personal aesthetic path.

The Photography Residencies program is exclusively opened to photographers native from one of the four continents represented in the musée du quai Branly – Jacques Chirac’s collections: Africa, Asia, Americas, Oceania (excluding Europe).

The European citizens holder of a dual non-European nationality are eligible to the Photography Residencies program. There is no age limit for candidacy.

The project proposed by the candidate must develop a specific aspect of his personal artistic research, and must not be confined to the documentary field. It must allow the candidate to work on all or part of a project in the direct continuity of his current artistic production.

The amount of the creation subsidy granted to the laureate includes both the general expenses due to the costs of the project’s execution (travel, accommodation, technical costs ...) and the artistic fees (author’s rights).

The “residency” doesn’t imply a long-term stay in Paris (unless the artist has chosen to pursue...
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