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Photography Residencies call



In the perspective of supporting non-European contemporary creation, in particular in the field of photography, the musée du quai Branly - Jacques Chirac has launched since 2008 an **artistic creation subsidy program**. Call is open for 2020 applications for Photography Residencies programme, for project-based residencies, located anywhere in the world.

The Photography Residencies program gives every year one or several photographers - native from one of the four continents represented in the musée du quai Branly - Jacques Chirac collections - the chance to develop an innovative work, in coherence with their personal aesthetic path.

The musée du quai Branly - Jacques Chirac Photography Residencies benefit to the support and enhancement of an artistic expression barely visible in France, by financing part or all of a creative project. The photographic works produced as part as this program are intended to enrich the Museum's collections at the end of every residency period. Thus, they contribute to the constitution of the Museum's contemporary photographic collection.

The Photography Residencies program is exclusively opened to photographers native from one of the four continents represented in the musée du quai Branly - Jacques Chirac's collections: Africa, Asia, Americas, Oceania (excluding Europe).

The European citizens holder of a dual non-European nationality are eligible to the Photography Residencies program. There is no age limit for candidacy.

The project proposed by the candidate must develop a specific aspect of his personal artistic research, and must not be confined to the documentary field. It must allow the candidate to work on all or part of a project in the direct continuity of his current artistic production.

The amount of the creation subsidy granted to the laureate includes both the general expenses due to the costs of the project's execution (travel, accommodation, technical costs ...) and the artistic fees (author's rights).

The "residency" doesn't imply a long-term stay in Paris (unless the artist has chosen to pursue his project in France). It consists in an "outdoor" work, that can be achieved anywhere.

Download the complete application file until the March 15th 2020, deadline for the submission of the applications (postmarked by the deadline date)

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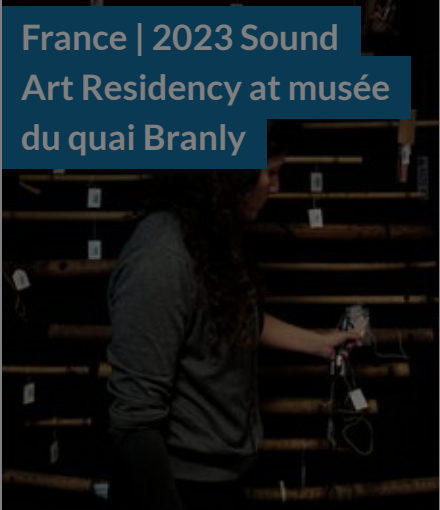
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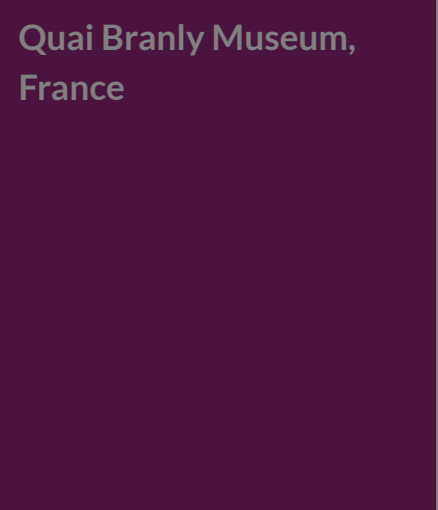
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