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Curators and artists and curators for Nomad Spirit project



 nomad spiritfb

Mongolian Contemporary Art Support Association (MCASA), based in Ulaanbaatar, Mongolia has launched an **international call for the engagement of a curator and an artist** for the visual performance art project, **NOMAD SPIRIT**. The project aims to raise public awareness on potential threats to vital environmental and cultural resources in rural areas of Mongolia caused by mining activities.

The project is funded by **Swiss Development Agency** and **MCASA**.



The **NOMAD SPIRIT** project aims to raise public awareness on potential threats to vital environmental

The NOMAD SPIRIT project aims to raise public awareness on potential threats to vital environmental and cultural resources in rural areas of Mongolia, caused by mining activities. The selected curator and artists will be expected to travel to the environmentally damaged area and collaborate with local nomadic community on concept development. Performance must be held on the site and documented by the selected Mongolian artists. Video and photos of live performances will be exhibited in Ulaanbaatar for a month.



International artists must arrive in mid of August, 2016 and work for about a month. International travel expenses and accommodation in Mongolia will be covered by the project.

The Curator shall play major role in the concept development and in organization of performance and documentation. He/she will also write press release for the exhibition and essay for the catalog.

Eligibility

- Solid experience in performance art
- Fluent English
- Open to different cultures and people
- Experience in environmental and social awareness projects is a plus
- Swiss curators are encouraged to apply

The Artist will be expected to bring international expertise and creative ideas to the project.

Eligibility

- Solid experience in performance art
- Ability to communicate in English
- Open to different cultures and people
- Experience in environmental and social awareness projects is a plus
- Swiss artists are encouraged to apply

How to Apply Please send an email to info@mcasa-mongolia.com with the following attachments in PDF or Word format:

- Short biography
- Detailed Curriculum Vitae

- Curator/Artist statement

- Links to documentations of artworks or projects that represents the candidate's practice

Deadline: June 30, 2016

Organizational background **MCASA** is a non-governmental organization established with the aim to support and promote contemporary art in Mongolia. The Association implements strategically important projects to improve competitive capacity of Mongolian artists at domestic and international platforms, through involving them in various training, exchange and grant programs, competitions and exhibitions; works to improve public education in art and raises public awareness on social, environmental issues through art. Started with very little fund and few numbers of staff, the association has been working ambitiously to fulfill its aim, utilizing limited sources and bringing together people and organizations, who shared their enthusiasm for the support of contemporary art in Mongolia.

For relatively short period of time, MCASA was able to collaborate with the Ministry of Culture, Sports and Tourism of Mongolia, Ministry of Foreign Affairs of Mongolia, Ulaanbaatar City Government, Arts Council of Mongolia, Embassy of Mongolia in Canberra and Rome, U.S. Department of State, Embassy of the United States in Ulaanbaatar, Goethe Institute in Ulaanbaatar, Getty Foundation, Prince Claus Fund, Swiss Development Agency, Queensland Gallery of Modern Art, Art Gallery of South Australia, Global art Affairs Foundation and others.

In 2015, MCASA organized first ever Mongolia Pavilion in 56th La Biennale di Venezia.

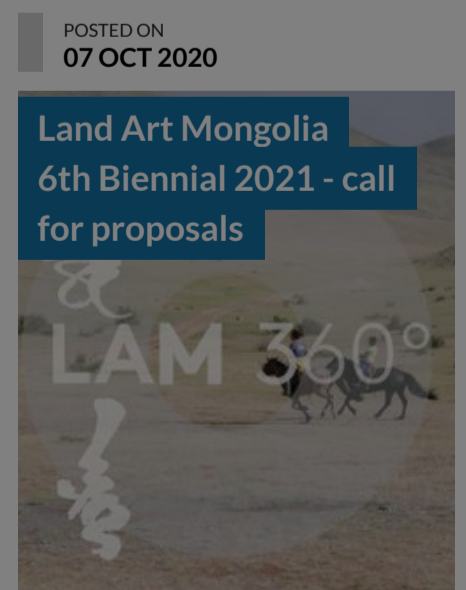
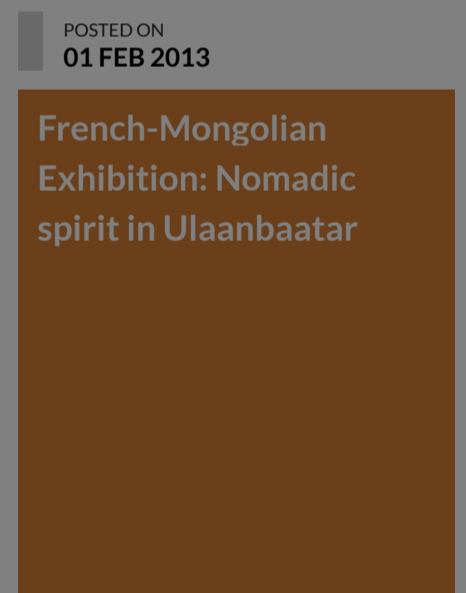
<http://mongolia-pavilion-venice-biennale.com/>

<https://www.facebook.com/MCASA.Mongolia/>

DOWNLOAD OPEN CALL: [Open-Call-for-Artists-and-Curators-MCASA](#)

DOWNLOAD MCASA INFORMATION: [Mongolian-Contemporary-Art-Support-Association-Introduction 2016 May](#)

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