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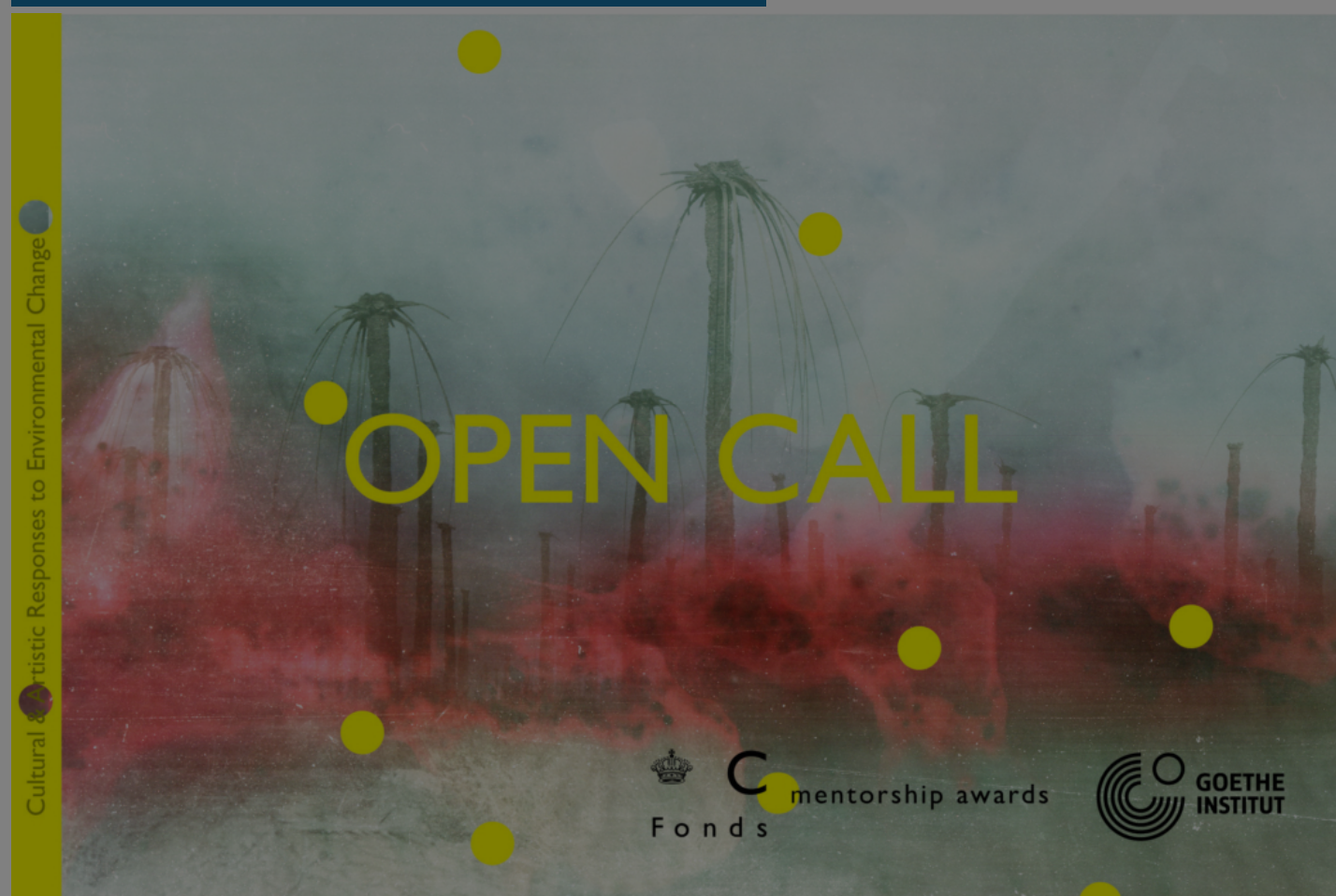
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ses to

## environmental change



The [Prince Claus Fund and the Goethe-Institut call](#) for applications from emerging artists and cultural practitioners for a year-long interdisciplinary programme on cultural and artistic responses to environmental change.

A total of 12 emerging artists and cultural practitioners will work with four mentors across a range of disciplines and environmental issues. **Throughout 2023, these 12 individuals will each develop a body of work, form a peer-group, receive guidance, exchange ideas, and jointly delve deeper into their practices.**

The programme is aimed at accelerating engaged community-based cultural practices at the intersection of arts and the environment, initiating an international network of creatives, and fostering leadership.

## The programme consists of:

- Two Labs (week-long mentoring intensives, one in person and one online)
- Bi-monthly online masterclasses and peer-group sessions
- A visitor's programme in Amsterdam and Berlin.

**Each participant receives EUR 10,000 to work on the concept for a body of work.**

## Eligibility

- Applicants must have about 8 to 15 years of professional experience
- Applicants must be from, living, registered and working [one of the countries on this list](#)

This includes the following ASEM countries: Bangladesh, Cambodia, China, Colombia, India, Indonesia, Kazakhstan, Lao PDR, Malaysia, Mongolia, Myanmar, Pakistan, Philippines, Thailand and Viet Nam.

The Goethe-Institut and Prince Claus Fund define artists and cultural practitioners as people who have an individual artistic practice – be it as a visual artist, curator, writer, musician, performer, designer, architect, interdisciplinary artist, etc. Individuals who are arts managers, facilitators, academic researchers or other, without an individual artistic practice, are not eligible to apply.

[Application guidelines](#)


**Deadline: 31 May 2022**

*Image: © Morteza Soorani.*

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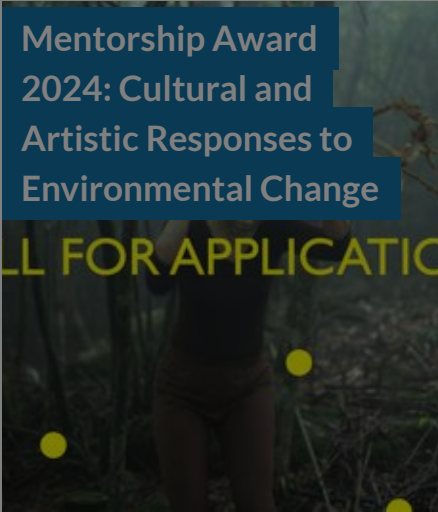
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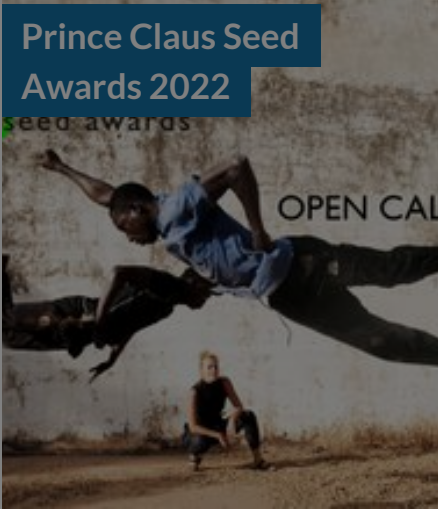


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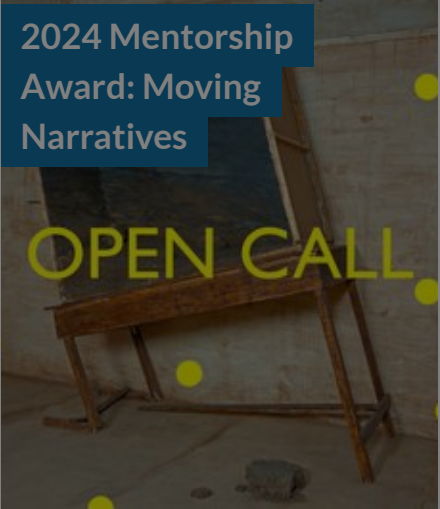
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