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Cultural and Artistic Responses to Environmental Change



Prince Claus Fund and the Goethe-Institut are calling for artists and cultural practitioners working at the intersection of arts and the environment to apply for the year-long Mentorship Award “Cultural and Artistic Responses to Environmental Change”.

“Cultural and Artistic Responses to Environmental Change” is a year-long **interdisciplinary programme aimed at accelerating engaged community-based cultural practices** at the intersection of **arts and the environment**, initiating an international network of creatives, and fostering leadership. This programme aims to create a platform to explore critical artistic practices, connect engaged practitioners across the world, stimulate cross-disciplinary exchange and amplify new perspectives on environmental change.

The mentorship brings together **12 mid-career artists and cultural practitioners with 4 mentors**, all working across a range of disciplines and environmental issues.

The programme includes different types of interaction such as **workshops, guest talks and peer-to-peer sessions**. Most of the activities are **online**, with 2 in-person **Lab Weeks (week-long mentoring intensives)**. Additionally, there is a collective project in the form of a publication that participants will co-create.

The programme activities average a time commitment of **10 hours per month**. The common language used is English.

Each participant receives an **award of 10,000 EUR** to work on the concept for a body of work that they outline in their application.

Eligibility

- Applicants **from, living, registered and working in Prince Claus Fund working countries** (which includes many ASEM Asian countries)
- Individuals with 8–15 years’ professional experience
- Previous grantees of the Prince Claus Fund are not eligible to apply

[Mentorship Award programme details](#)

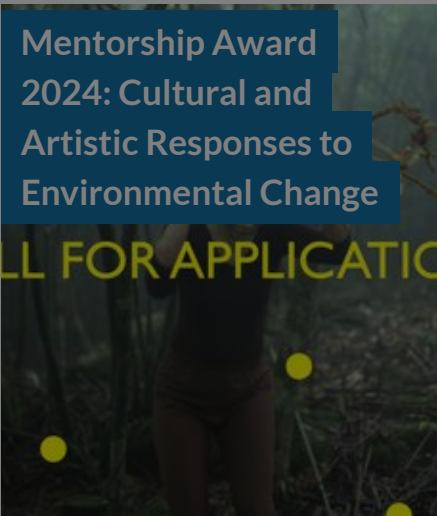
Deadline: 30 April 2023

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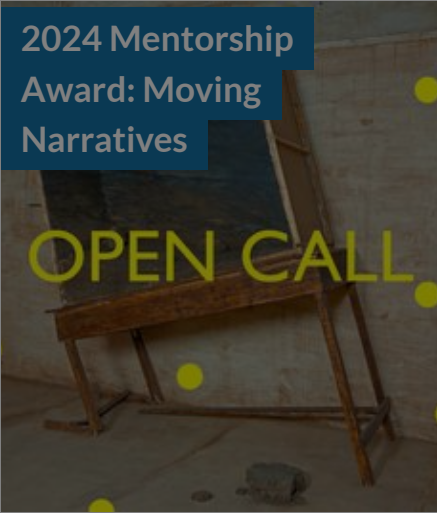
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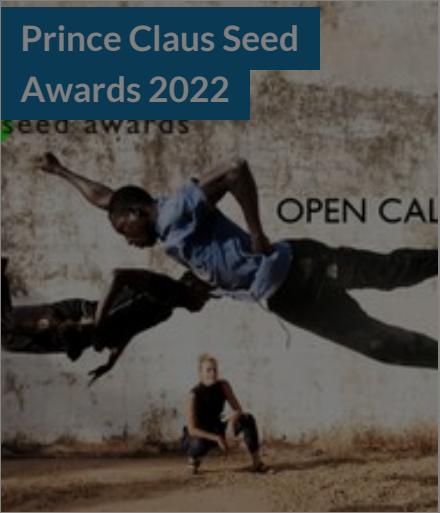


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