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Foundation for Documentary Photography & Film | open calls

MANUEL
RIVERA-ORTIZ
FOUNDATION
for
DOCUMENTARY
PHOTOGRAPHY
& FILM



THE MANUEL RIVERA-ORTIZ FOUNDATION FOR DOCUMENTARY PHOTOGRAPHY & FILM has two open calls for documentary photography and film for awards. Created to encourage the betterment of humanity through editorially-based imagery of themes including human unrest, famine, disease, politics, war, uprisings, injustice and triumph, we invite photographers and film makers to submit their applications and works through March 31, 2016.

Two \$5000 awards will be announced in July 2016 during Les Rencontres d'Arles in France. See details for documentary photography submissions [here](#) and documentary short films [here](#).

2016 CALL FOR DOCUMENTARY PHOTOGRAPHY ENTRIES

SUBMISSIONS DEADLINE: MARCH 31, 2016

[Download the 2016 Photography Grant rules and guidelines.](#)

PROPOSALS OF HUMAN IMPORTANCE AND IMPACT

Follow in the footsteps of our 2015 Grant Laureate [Pablo Ernesto Piovano](#) of Argentina. Documentary photographers from around the world are invited to submit documentary photography projects along with an 15-image supporting portfolio on topics of human suffering and unrest, forgotten communities, exploited lands and people, on communities ravaged by war, poverty, famine, disease, and the exploitation of global resources.

A GLOBAL GRANT

The Manuel Rivera-Ortiz Foundation for Documentary Photography & Film will award one \$5,000 USD grant to one documentary photography project based on the quality of the submitted 15-image portfolio, the strength of the submitted proposal, as well as any supporting materials including an updated CV. The “Top 12” shortlisted portfolios will be featured and displayed during Les Rencontres d’Arles (Arles, France) at our new 18th century facility and foundation home located on 19/21 Rue de la Liberté/14 Rue Barrême. The selected project must be completed the calendar year following receipt of the grant. Grants are open to professional and emerging photographers in all countries. Photographers are expected to be committed to the field of reportage and documentary photography.

2016 CALL FOR SHORT-SHORT DOCUMENTARY FILM ENTRIES

SUBMISSIONS DEADLINE: MARCH 31, 2016

[Download the 2016 Film Grant rules and guidelines.](#)

FILMS ON HUMAN IMPORTANCE AND IMPACT

We are pleased and excited to expand our programs to include a new documentary grant category – “Short-Short Documentary Film.” Mirroring the mission of our foundation and themes covered in our still photography grants, we invite documentary film makers around the globe to share their human interest stories and submit their “Short-Short” documentary film projects highlighting human unrest, forgotten communities, over-exploited people and environments impacted by war, poverty, famine, disease, exploitation and global distress.


A GLOBAL GRANT

The Manuel Rivera-Ortiz Foundation for Documentary Photography & Film will award a US\$5,000 grant to a single completed “Short-Short” documentary film project. Our grant is open to up-and-coming, independent film makers and directors in all countries. Participant must be committed to the field of reportage and documentary film making.

Similar content


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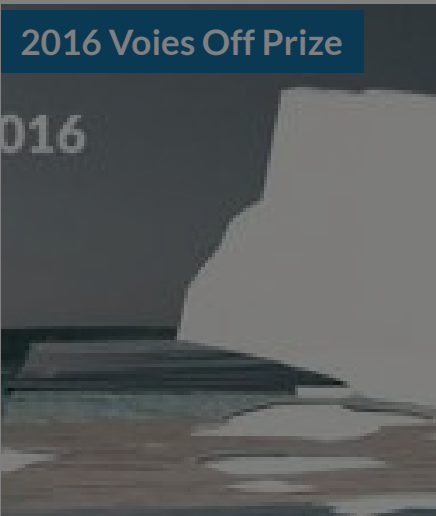
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2016 Voies Off Prize



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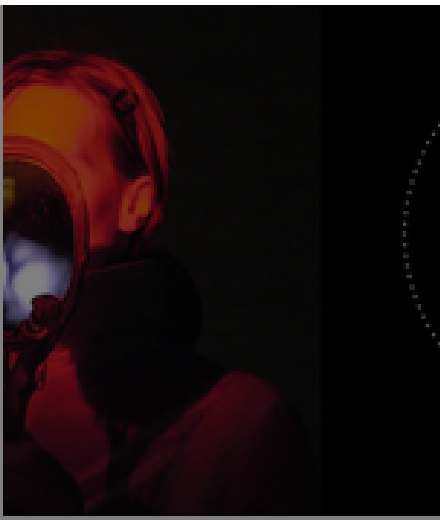
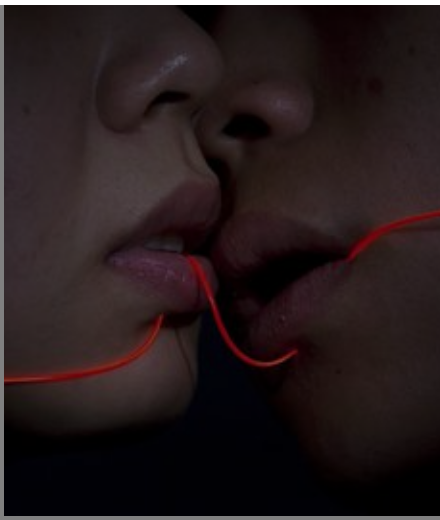
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Prix Voies Off 2014 | call for photography submissions [new deadline]



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