OPPORTUNITIES > Malaysia | Southeast Asian Choreolab 2014 | call for applications

DEADLINE
07 MAR 2014

Malaysia | Southeast Asian Choreolab 2014 | call for applications

WEBSITE
HTTPS://WWW.FACEBOOK.COM/RI...

COUNTRIES
BRUNEI DARUSSALAM
CAMBODIA
INDONESIA
LAO PDR
MALAYSIA
MYANMAR
PHILIPPINES
SINGAPORE
THAILAND
VIET NAM

THEME
PROFESSIONAL DEVELOPMENT

DISCIPLINE
DANCE
seachoreolab MyDance Alliance and Rimbun Dahan announce the Southeast Asian Choreolab 2014, taking place at Rimbun Dahan, outside Kuala Lumpur, Malaysia, 1-9 May 2014 and invites applications from emerging choreographers from Southeast Asia.

During the Choreolab, 15 selected emerging choreographers from Southeast Asia will live, work and play together in the arts community of Rimbun Dahan for 9 days, with thoughtful and supportive guidance from our (proposed) international facilitator, British/Australian choreographer, dancer and teacher Janis Claxton.

The Choreolab will provide accommodation, meals and domestic transportation in Kuala Lumpur. Participants are required to find their own funding to cover airfare, travel insurance and visas (necessary only for Myanmar).

The organisers want to promote the application call quickly through SE Asia dance networks to reach as many quality participants as possible. The aim to get 4 participants from Malaysia, and 1-2 participants each from Indonesia, the Philippines, Singapore, Thailand, Brunei, Burma/Myanmar, Cambodia, Laos, Vietnam, Papua New Guinea and East Timor.
Southeast Asian Choreolab Application Invitation

Application form (also on Rimbun Dahan Facebook page)

Deadline for applications is 7 March 2014.

Similar content

Southeast Asian Choreolab - applications invited

Southeast Asian Choreolab 2018 | call for applications

Southeast Asian Choreolab 2016 | call

Rimbun Dahan Southeast Asian Arts Residencies call

Rimbun Dahan Southeast Asian Artist Residencies 2018

Rimbun Dahan artists residencies | Georgetown, Malaysia

ABOUT ASEF CULTURE360

culture360.asef.org brings Asia and Europe closer by providing information, facilitating dialogue and stimulating reflection on the arts and culture of the two regions.

MORE ABOUT ASEF CULTURE360 | FAQ