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Rimbun Dahan is calling for applications from artists from and based in ASEAN countries or Timor Leste for the Southeast Asian Arts Residencies at in Malaysia, which will take place for two months between 1 March and 30 November 2026.

Rimbun Dahan is a private arboretum and arts centre offering a garden setting for artists to focus on their work. The residencies welcome **visual and performing artists**, **as well as writers**, who are interested in engaging with the centre's Indigenous Southeast Asian garden, Malay heritage textile collection, or contemporary and heritage architecture.

The residencies support mid-career artists in pursuing individual artistic projects, providing dedicated time and space to develop work, and encouraging professional growth within a supportive environment.

Artists are expected to reside primarily at Rimbun Dahan during their stay, **participate in one**Open Studio Day, and visual artists leave one artwork for the centre's permanent collection.

Non-Malaysian residents must manage their own visa requirements.

Eligibility

Applicants must be citizens of and based in ASEAN countries or Timor Leste. Artists should be mid-career, professionally trained, self-motivated, able to work independently, and proficient in functional English. Previous residents of this programme are not eligible.

Support

- Accommodation, including private bathroom and kitchen, and electricity and water
- Private studio/workspace, including electricity and water
- Monthly allowance of 1,000 MYR
- Orientation to the residency and limited on-site administrative support
- Access to office/artist lounge (WiFi equipped), library, tennis court, and swimming pool
- Weekly transport to nearby supermarket, if required
- One travel stipend (from 300 MYR to 1,200 MYR depending on the artist's home country)

Southeast Asian Arts Residencies 2026 application guidelines

Deadline: 30 September 2025

WEBSITE

HTTPS://RIMBUNDAHAN.ORG/ARTS/RESIDENCIES/SOUTHEAST-ASIAN-ARTS-RESIDENCIES/

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