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# Counter Histories

## open call



Counter Histories is an initiative supporting projects that creatively reframe the past to engage with questions of the present and future. Magnum Foundation is calling for proposals from photographers and artists working with photography who would like to expand and complete a project and be an active member of a creative community fostering interdisciplinary exploration and collaboration.

Up to twelve selected participants will receive a grant of \$10,000, take part in project development workshops, and connect with collaborative partners and networks.

- \$10,000 project development grants for up to twelve participants.
- Seven months to complete projects.
- Two virtual half-day workshops, and at least three additional virtual meetings throughout the grant period. Programming will be coordinated according to the interests and needs of participants. This will include guest presentations, small working groups, short experimental labs, and individual sessions with mentors, academics, technologists, and/or strategists. Support may take the form of concept development, editorial or curatorial advising, and other forms of assistance that the partnering organizations and their networks can offer.
- At the end of the grant period, participants will be eligible for additional finishing funds to support the distribution and activation of their work.

- Participants will share their work in a public culminating event.
- All gatherings will be held online. Simultaneous translation will be provided if needed.

Magnum Foundation provides a series of **guiding questions** for applicants - to help frame their proposal around histories, archives, what is documented and what is not recorded etc.

Two Q&A sessions will be held online for potential applicants in January - you can register your interest:

- Application Q&A Session 1: January 12, 2021, 9am ET - [RSVP](#)
- Application Q&A Session 2: January 13, 2021, 1pm ET - [RSVP](#)

**Applications are due February 1, 2022.**

*Counter Histories is part of Magnum Foundation's ongoing exploration of the ways that artists creatively reframe histories and archives.*


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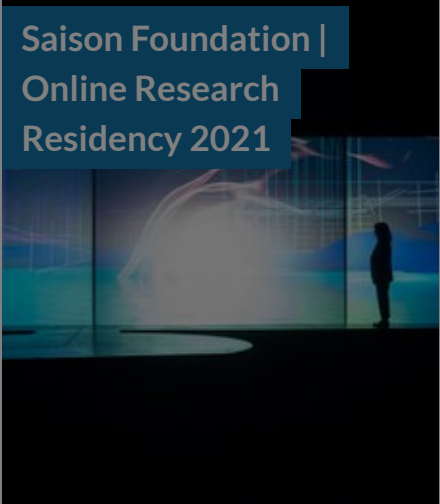
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