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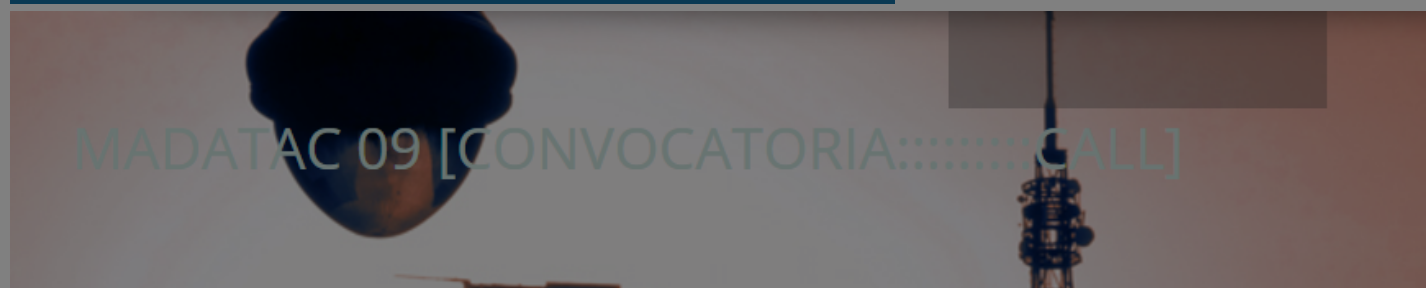
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# Audiovisual art open call



**MADATAC, the Contemporary Audio-Visual & New Media Arts Festival** in Madrid, Spain in January 2018 has an open call for submissions (deadline: 4 September) and an open call for the International New Media Art Essay Prize (deadline: 30 September). No restrictions on age or nationality. Check guidelines for the full range of special awards and prizes on offer.

**VIDEOART & NEW MEDIA AUDIO-VISUAL ART OPEN CALL** - Spain and International/ It is left open without restrictions a call to select, by means of a criteria in which will be valued particularly the experimentation, the innovation and the risk, the creations of all those audio-visual and video artists who wish to participate and that their works are part of MADATAC/TRANSMADATAC project.

This project is dedicated to exhibit and promote Video Art and Audio Visual-Art in all its modalities, any processes of image-sound interaction, without exclusion of installations, performances and new media art works, with the aim to disclose to the great public a view of the consolidated artists as well to offer a platform for all those emergent New Media Art artists with a future projection who contribute with renewing proposals, avoid conventional visual language and does not find their place in other art and mass media spaces.

All the received material will enter, unless the authors express the contrary, in the selection for the 9th edition of MADATAC, the Acontemporary Audio-Visual & New Media Arts Festival, that Transfera Media Arts will organize in January 2018 in Madrid, Spain. This event will serve to prize the best videos and installations among the ones selected by an international jury.

## Deadline for entries: 4 September 2017

### **V INTERNATIONAL NEW MEDIA ART ESSAY PRIZE CALL**

TOPIC : NEW MEDIA ART , ELECTRONIC AUDIOVISUAL ART, MULTIMEDIA ART, VIDEO ART, CYBERART, BIOART, DIGITAL TECHNOLOGIES, SOUND ART and any other creative symbiosis between art, science and technology.

## Deadline for entries (essay prize): 30 September 2017

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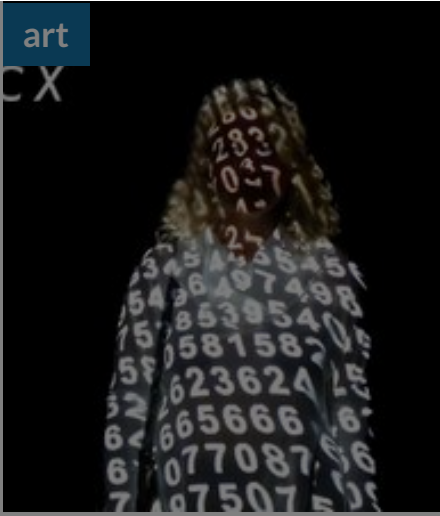
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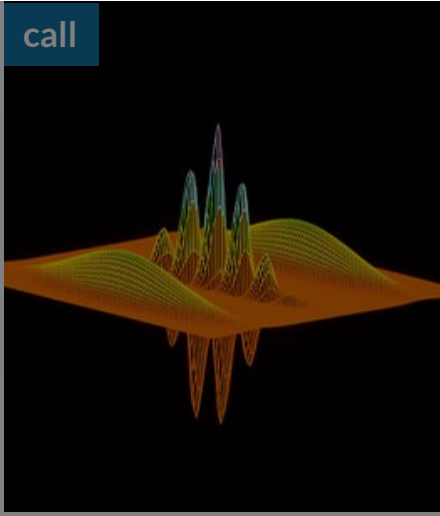
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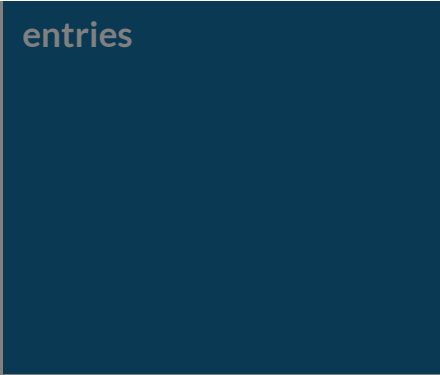
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