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DEADLINE
02 DEC 2024

M+ Sigg Fellowship for Chinese Art Research 2024–2025



M+ is calling for applications from individuals or research groups of all nationalities for the Sigg Fellowship for Chinese Art Research, to conduct research in the M+ Collections in Hong Kong for a period of three to six months.

The research direction of this edition of the Sigg Fellowship aims to generate a holistic view of the **dialogue between Chinese contemporary art and sites from the 1990s to early 2000s**, focusing on areas and cases that have not been fully explored in the current art historical discourses. This includes, but is not limited to, how sites inspire new forms of artistic

expression, how changing urban spaces create tensions and new understanding of art creation, and how local and international theories influence site-related artistic and curatorial practices.

The fellowship will **conclude with a public lecture in Hong Kong and an essay** in Chinese (at least 7,500 characters) or in English (at least 5,000 words) to be published on M+ Magazine.

Eligibility

- Individuals or research groups of all nationalities, with no age requirement
- Able to get a visa for Hong Kong
- Hold a postgraduate degree in a relevant discipline or an undergraduate degree with a minimum of three years of relevant professional work or academic research experience
- Proficiency in spoken and written Chinese or English
- A proposal based on new research or an expansion of earlier research that has not been previously published

Support

The fellow will be awarded a grant of 200,000 HKD to cover all expenses, including travel, living, insurance, and research-related costs.

[M+ Sigg Fellowship 2024–2025 application guidelines](#)

Deadline: 2 December 2024

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WEBSITE

[HTTPS://WWW.MPLUS.ORG.HK/EN/AWARDS-AND-FELLOWSHIPS/SIGG-FELLOWSHIP-FOR-CHINESE-ART-RESEARCH/](https://www.mplus.org.hk/en/awards-and-fellowships/sigg-fellowship-for-chinese-art-research/)

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